

## 日本事情演習2 -日本の仏教美術-

春学期 2単位

日沖 直子

### 授業の目的

このセミナーの目的は、日本仏教のさまざまな宗派の教えとともに、仏教図像に関する包括的な知識を習得することです。このコースを受講することで、学生は仏像（像、絵画）をはじめとする仏教美術の意味を理解し、日本の寺院の全体像をより深く理解できるようになります。

### 講義概要

このセミナーでは、ジェームス・C・ドビンス著『仏陀を見よ』をもとに、日本の仏像の世界を3部構成で探求します。第1部では、仏像の始まりに関する理論を紹介し、仏教美術の基本的なシンボルを学びます。第2部では、大乘仏教における仏像の主要な3分類を扱います。第3部では、日本の仏教文化における聖なる空間・儀式の一部としての仏像の意味を探り、また、彫像や絵画以外の日本の仏教美術のさまざまな形態について考察します。第6回目と13回目にリーディング課題を含めた小テストを実施します。

### 講義要旨

1. オリエンテーション：講義内容・評価方法について
2. 仏教史概観
3. ブツダとは？
4. テラヴァーダとマハヤーナ
5. 仏像は語る
6. ここまでのまとめ（小テストと課題）
7. 日本仏教の3大潮流
8. 如来
9. 観音
10. 神像
11. 仏像以外の仏教文化
12. 現代社会と仏教文化
13. 全体のまとめ（小テストと課題）

### 使用する教科書

James C. Dobbins, *Behold the Buddha: Religious Meanings of Japanese Buddhist Icons* (Honolulu: University of Hawaii Press, 2020).

資料はプリントで配布します。

### 成績評価方法

リーディング課題 40%、小テスト 45%、授業への意欲 15%

### 使用言語

英語

Seminar on Japanese Studies 2---Japanese Buddhist Art---	
Spring 2 Credits	Naoko Frances Hioki

**COURSE GOALS**

The purpose of this seminar is to assist students in developing a comprehensive knowledge on Buddhist iconography along with teachings of some representative schools of Japanese Buddhism. By taking this course, students will be able to understand the meaning of Buddhist icons (paintings, statues and other forms) and appreciate a Japanese temple in its entity.

**COURSE DESCRIPTION**

This seminar draws upon the book, *Behold the Buddha* by James C. Dobbins, and explores the world of Japanese Buddhist images in three parts: the first part presents an overview of academic theories about the beginning of Buddha images and surveys basic Buddhist symbols. The second part deals with three categories of sacred images in Mahayana Buddhism. The third part explores the meaning of Buddha images in their sacred spaces and rituals, and considers various forms of Japanese Buddhist arts other than statues and paintings. A short quiz will be conducted during the 6<sup>th</sup> and the 13<sup>th</sup> sessions.

**CONTENTS**

1. Orientation: Lecture Contents and Evaluation Methods
2. Overview of the History of Buddhism
3. Who is Buddha?: Introduction to Buddhist Icons
4. Theravada and Mahayana
5. Image as Sacred Story
6. Quiz and Reading Assignment 1
7. The Three Major Currents of Japanese Buddhism
8. Nyorai: Fully Enlightened Buddhas
9. Kannon: Bodhisattvas
10. Mythic Buddhist Figures
11. Beyond the Buddha Image
12. Japanese Buddhist Tradition Today
13. Quiz and Reading Assignment 2

**TEACHING MATERIALS**

Textbook: James C. Dobbins, *Behold the Buddha: Religious Meaning of Japanese Buddhist Icons* (Honolulu: University of Hawaii Press, 2020).

Reading materials will be distributed in print format.

**GRADING**

Reading Reports 40%; Quizzes 45%; Attendance and participation 15%

**LANGUAGE OF INSTRUCTION**

English

Seminar on Japanese Studies 2: Language Teaching Pedagogy	
Fall Semester 2 credits	Alun ROGER

### **COURSE OBJECTIVES**

This course will introduce students to some basic theories of foreign language teaching

### **COURSE DESCRIPTION**

This course introduces key concepts and practical approaches to foreign language teaching through a Content and Language Integrated Learning (CLIL) approach. Students will explore the role of the teacher and examine two well-established (PPP, ESA) teaching methods. In addition, participants will develop practical skills in lesson planning, materials design, and the management of small groups of learners.

The course adopts an experiential, practice-based approach. Students will listen to short lectures and selected readings, exchange their ideas, beliefs and values regarding learning and education, design lesson materials and conduct short (20-minute), mock lessons to their peers in a simulated classroom environment.

Native English-speaking exchange students should note that, as a CLIL-based course, the primary focus is on creating a supportive, low-anxiety learning environment for Japanese learners of English. Course content and materials have, therefore, been carefully scaffolded and linguistically leveled to support subject learning through a second language. As a result, some activities, particularly those focusing on vocabulary development and listening comprehension, may be less challenging for native speakers of English. However, international students may find value in collaborating with Japanese peers, developing intercultural awareness, exchanging perspectives on language learning and teaching, and gaining introductory teacher-training experience. This course may be of particular interest to students considering future work as an ALT or TEFL teacher.

### **CONTENTS**

1. Theory A: Characteristics of language
2. Presentation day 1
3. Theory B: Zone of Proximal Development
4. Presentation day 2
5. Theory C: Communicative Language Teaching
6. Presentation day 3
7. Introducing PPP
8. PPP lesson preparation
9. PPP demo lesson day
10. Introducing ESA
11. ESA lesson preparation
12. ESA demo lesson day
13. Critical Thinking Skills

### **COURSE MATERIALS**

No textbooks will be used in this course

The teacher will supply handouts

Students should bring a laptop for use with assignments and lesson preparation

### **GRADING**

Participation 40%, presentations 30%, teaching experience reports 30%

### **LANGUAGE OF INSTRUCTION**

English