

<b>Japanese Culture</b>	
Spring Semester 2credits	Adam Pritchard

### **COURSE GOALS**

The course aims to deepen understanding of Japanese subcultures through lectures, and research-based reports. It also aims to encourage critical thinking and sharing of ideas and opinions among students.

### **COURSE DESCRIPTION**

This is a content-focused discussion and critical thinking course examining different areas of Japanese subcultures. The course includes a range of topics including food, music, television and film, fashion and video games. Students will examine specific examples of subcultures in each area, learning about and discussing their origins, development and influence.

### **COURSE CONTENT**

1. Course orientation and introduction to Japanese subcultures
2. Food A
3. Food B
4. Music A
5. Music B
6. Television and Film A
7. Television and Film B
8. Group assessment
9. Fashion A
10. Fashion B
11. Video Games A
12. Video Games B
13. Group Project
14. Course Review

## **TEACHING MATERIALS**

Teaching materials will be provided by the teacher.

## **GRADING SYSTEM**

25% Active Class Participation

25% Group Assessment

25% Homework/Report

25% Group Project

## **LANGUAGE OF INSTRUCTION**

English

<b>Japanese Culture</b>	
Fall 2 Credits	Ashley Bartholomy

### **COURSE GOALS**

The course aims to deepen understanding of Japanese society through lectures and discussions on a variety of topics and research-based individual reports. It also aims to encourage critical thinking and diverse cross-cultural ideas and opinions among students.

### **COURSE DESCRIPTION**

This is a content-focused discussion and critical thinking course for students interested in Japanese culture. This course explores sociolinguistic variation in Japanese and the nuances of the language that extend beyond translation. The course includes topics on linguistic identity, socio-cultural issues, and Japan's global influence.

### **COURSE CONTENT**

1. Orientation
2. Language and Culture (Pragmatics)
3. Group Work/Discussion
4. Language and Identity (Monolingualism/Plurilingualism)
5. Group Work/Discussion
6. Katakana Culture (Language in Branding and Business)
7. Midterm (report)
8. The Language Gap (Classroom vs. Reality)
9. Group Work/Discussion
10. People on the Move (Overtourism and Immigration)
11. Group Work/Discussion
12. Japan Abroad (Global Influence)
13. Final examination (report)

### **TEACHING MATERIALS**

Teaching materials will be provided by the teacher.

### **GRADING SYSTEM**

40% Active Class Participation

30% Student-led Seminars

30% Homework/Reports

**LANGUAGE OF INSTRUCTION**

English