

名古屋学院大学大学院 外国語学研究科 英語学専攻（修士課程）

2025年度第Ⅱ期入学試験（2025年3月1日実施）

入学試験問題〔一般課題英作文〕

注意：解答は、別に配布される解答用紙に記入してください。

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Read the following text, give an overview of it and state your views in detail. (300-500words)

When Robert Louis Stevenson was still a child in his native Edinburgh, he had in his room some rather curious furniture: a bookcase and chest of drawers made by a former famous citizen of the town—William Brodie. Though he had lived a hundred years before Stevenson's time, his story remained well-known.

Like his father, Brodie was a cabinet-maker and member of the town council. He was by all appearances a highly respectable citizen, not only a councillor but also deacon of the Edinburgh Wrights and Mason.

Yet William Brodie had a secret and sinister side to his character. While still young he acquired a taste for gambling and got to know several men of dubious character. He formed a gang with three of them, and they committed a series of robberies in and around Edinburgh. While he

continued his official duties by day, by night Brodie planned burglaries.

Eventually one of the gang was caught and confessed. Brodie fled the country, but was arrested in Amsterdam, tried and hanged. Curiously, the cabinet-worker had sat in the same court as a juryman only a few months before appearing there as a criminal.

The furniture in Stevenson's childhood room stimulated the author's imagination. Years later, after reading an article on the subconscious, he remembered Brodie's story and co-wrote a play called *Deacon Brodie, or the Double Life*.

In 1886 in Bournemouth Stevenson was recuperating from illness. A man of frail health all his life, he had had a haemorrhage of the lungs and was hardly able to move. While in a feverish state of sleep he began to cry out in such horror that his wife rushed to wake him. His wife later recorded what happened next.

"I was dreaming a fine bogey tale," he said reproachfully, following with a rapid sketch of Jekyll and Hyde up to the transformation scene,

where I had awakened him.

At daybreak he was working with feverish activity on the new book.

In three days the first draft, containing thirty thousand words was finished, only to be entirely destroyed and immediately re-written from another point of view. . . . . In another three days the book, except for a few minor corrections, was ready for the press.

The double life of Deacon Brodie had taken a twist in Stevenson's restless sleep and come out as Jekyll and Hyde. The pace of writing was an astonishing accomplishment for an invalid, but it was rewarded by the story's success upon publication. Such is its enduring popularity that the names Jekyll and Hyde have become a virtual part of the English language.

(John Dougill, *Popular Classics of English Literature*, ed. Toru Mitsui((The Eihōsha Ltd, 2015)), 63-65. 一部修正)