

● Japanese Language

Japanese I-1a · I-1b
Spring and Fall 8 Credits each

Aimed at beginner level students with some previous experience studying Japanese language. Knowledge of at least 100 kanji plus hiragana and katakana is required. Students will become able to have basic everyday conversations as well as read and write using approximately 300 kanji. Grammar, conversation, listening and writing classes will use the textbook “*Dekiru Nihongo*”, reading classes will use “*Tanoshii Yomimono 55*” and kanji classes will use “*Basic Kanji 500*”. This classes will cover grammar, conversation, listening, reading, writing and kanji. (a total of 8 classes per week)

The objectives of Japanese I-1a-b are to:

- a) Be able to speak about and comprehend basic everyday topics concerning you.
- b) Be able to read about things you are interested in and information relevant to you.
- c) Be able to write about yourself and your opinions using simple words.
- d) Be able to read and write using 300 basic kanji.

Examples of the class content:

- Practice using new expressions in conversations.
- Listen to the CDs and speak to classmates.
- Do activities using what you have learned from each chapter. (For instance, invite Japanese students and talk with them. Introduce your home town to them.)

Japanese I-1a will be opened in spring term; Japanese I-1b will be in fall term. Contents and activities may change depending on the participants.

Grading: Participation and assignments 10%, quizzes 20%, exams 30% speaking 20%, kanji 20%

Course Materials: *Dekiru Nihongo. Beginner*, ALC

Tanoshii Yomimono 55. Beginner and Pre-Intermediate, ALC

New edition *Basic Kanji 500 Vol. 1*. Bonjinsha

Japanese I-1c
Winter Interim 2 Credits

Japanese I-1c will be opened in winter Interim. Aimed at beginner level students with some previous experience studying Japanese language. Knowledge of at least 100 kanji plus hiragana and katakana is required. Students will become able to have basic everyday conversations as well as read and write using approximately 300 kanji. Grammar, conversation, listening and writing classes will use the textbook “*Dekiru Nihongo*”, reading classes will use “*Tanoshii Yomimono 55*” and kanji classes will use “*Basic Kanji 500*”. This classes will cover grammar, conversation, listening, reading, writing and kanji. (a total of 6 classes per week)

The objectives of Japanese I-1c are to:

- a) Be able to speak about and comprehend basic everyday topics concerning you.
- b) Be able to read about things you are interested in and information relevant to you.
- c) Be able to write about yourself and your opinions using simple words.
- d) Be able to read and write using 300 basic kanji.

Examples of the class content:

- Practice using new expression in conversations.
- Listen to the CDs and speak to classmates.
- Do activities using what you have learned from each chapter. (For instance, invite Japanese students and talk with them. Introduce your home town to them.)

Contents and activities may change depending on the participants.

Grading: Participation and assignments 10%, quizzes 20%, exams 30% speaking 20%, kanji 20%

Course Materials: *Dekiru Nihongo. Beginner*, ALC

Tanoshii Yomimono 55. Beginner and Pre-Intermediate, ALC

New edition *Basic Kanji 500 Vol. 1*. Bonjinsha

Japanese I-2a · I-2b

Spring and Fall 8 Credits each

Aimed at beginner level students with some previous experience studying Japanese language. Knowledge of at least 100 kanji plus hiragana and katakana is required. Students will become able to have basic everyday conversations as well as read and write using approximately 300 kanji. Grammar, conversation, listening and writing classes will use the textbook "*Dekiru Nihongo*", reading classes will use "*Tanoshii Yomimono 55*" and kanji classes will use "*Basic Kanji 500*". This classes will cover grammar, conversation, listening, reading, writing and kanji. (a total of 8 classes per week)

The objectives of Japanese I-2a-b are to:

- Be able to speak about and comprehend basic everyday topics concerning you.
- Be able to read about things you are interested in and information relevant to you.
- Be able to write about yourself and your opinions using simple words.
- Be able to read and write using 300 basic kanji.

Examples of the class content:

- Practice using new expression in conversations.
- Listen to the CDs and speak to classmates.
- Do activities using what you have learned from each chapter. (For instance, invite Japanese students and talk with them. Introduce your home town to them.)

Japanese I-2a will be opened in spring term; Japanese I-2b will be in fall term. Contents and activities may be change depending on the participants.

Grading: Participation and assignments 10%, quizzes 20%, exams 30% speaking 20%, kanji 20%

Course Materials: *Dekiru Nihongo. Beginner*, ALC

Tanoshii Yomimono 55. Beginner and Pre-Intermediate, ALC

New edition *Basic Kanji 500 Vol. 1*. Bonjinsha

Japanese I-2c

Winter Interim 2 Credits

Japanese I-2c will be opened in winter Interim. Aimed at beginner level students with some previous experience studying Japanese language. Knowledge of at least 100 kanji plus hiragana and katakana is required. Students will become able to have basic everyday conversations as well as read and write using approximately 300 kanji. Grammar, conversation, listening and writing classes will use the textbook "*Dekiru Nihongo*", reading classes will use "*Tanoshii Yomimono 55*" and kanji classes will use "*Basic Kanji 500*". This class will cover grammar, conversation, listening, reading, writing and kanji. (a total of 6 classes per week)

The objectives of Japanese I-2c are to:

- Be able to speak about and comprehend basic everyday topics concerning you.
- Be able to read about things you are interested in and information relevant to you.
- Be able to write about yourself and your opinions using simple words.
- Be able to read and write using 300 basic kanji.

The examples of the class content:

- Practice being able to using new expression in conversations.
- Listen to the CDs and speak to classmates.
- Do activities using what you have learned from each chapter. (For instance, invite Japanese students and talk with them. Introduce your home town to them.)

Contents and activities may change depending on the participants.

Grading: Participation and assignments 10%, quizzes 20%, exams 30% speaking 20%, kanji 20%

Course Materials: *Dekiru Nihongo. Beginner*, ALC

Tanoshii Yomimono 55. Beginner and Pre-Intermediate, ALC

New edition *Basic Kanji 500 Vol. 1*. Bonjinsha

Japanese II-1a · II-1b

Spring and Fall 8 Credits each

Aimed at students falling between beginner and intermediate levels of Japanese proficiency. The textbooks used, credits offered and contents covered are similar to those of Japanese II, however the course is taught at an accelerated pace. In particular, students will study how to write in a style used by the general public and speak using polite Japanese. This class will cover grammar, conversation, listening, reading, writing and kanji. (a total of 8 classes per week)

The objectives Japanese II-1a-b are to:

- a) Be able to speak about and comprehend everyday topics of conversation.
- b) Be able to read about things you are interested in and information relevant to you.
- c) Be able to write about yourself and your opinions.
- d) Be able to read and write using 500 basic kanji.

Japanese II-1a will be opened in spring term; Japanese II-1b will be in fall term. Contents and activities may change depending on the participants.

Examples of the class content:

- Practice being able to using new expression in conversations.
- Listen to the CDs and speak to classmates.
- Do activities using what you have learned from each chapter. (For instance, invite Japanese students, bookshops or convenience stores' clerks as guests and interview them. Present your home country' s festivals.)

Grading: Participation and assignments 10%, quizzes 20%, exams 30% speaking 20%, kanji 20%

Course Materials: *Dekiru Nihongo Pre-Intermediate*, ALC

Tanoshii Yomimono 55 Beginner and Pre-Intermediate, ALC

New Edition *Basic Kanji 500 Vol. 2*. Bonjinsha

Japanese II-1c

Winter Interim 2 Credits

Japanese II-1c will be opened in winter Interim. Aimed at students falling between beginner and intermediate levels of Japanese proficiency. The textbooks used, credits offered and contents covered are similar to those of Japanese II, however the course is taught at an accelerated pace. In particular, students will study how to write in a style used by the general public and speak using polite Japanese. This class will cover grammar, conversation, listening, reading, writing and kanji. (a total of 6 classes per week)

The objectives Japanese II -1c are to:

- a) Be able to speak about and comprehend everyday topics of conversation.
- b) Be able to read about things you are interested in and information relevant to you.
- c) Be able to write about yourself and your opinions.
- d) Be able to read and write using 500 basic kanji.

Contents and activities may change depending on the participants.

Examples of the class content:

- Practice being able to using new expression in conversations.
- Listen to the CDs and speak to classmates.
- Do activities using what you have learned from each chapter. (For instance, invite Japanese students, bookshops or convenience stores' clerks as guests and interview them. Present your home country' s festivals.)

Grading: Participation and assignments 10%, quizzes 20%, exams 30% speaking 20%, kanji 20%

Course Materials: *Dekiru Nihongo Pre-Intermediate*, ALC

Tanoshii Yomimono 55 Beginner and Pre-Intermediate, ALC

New Edition *Basic Kanji 500 Vol. 2*. Bonjinsha

Japanese II-2a · II-2b

Spring and Fall 8 Credits each

Aimed at students falling between beginner and intermediate levels of Japanese proficiency. The textbooks used, credits offered and contents covered are similar to those of Japanese II, however the course is taught at an accelerated pace. In particular, students will study how to write in a style used by the general public and speak using polite Japanese. This class will cover grammar, conversation, listening, reading, writing and kanji. (a total of 8 classes per week)

The objectives Japanese II-2a·b are to:

- a) Be able to speak about and comprehend everyday topics of conversation.
- b) Be able to read about things you are interested in and information relevant to you.
- c) Be able to write about yourself and your opinions.
- d) Be able to read and write using 500 basic kanji.

Japanese II-2a will be opened in spring term; Japanese II-2b will be in fall term. Contents and activities may change depending on the participants.

Examples of the class content:

- Practice being able to using new expression in conversations.
- Listen to the CDs and speak to classmates.
- Do activities using what you have learned from each chapter. (For instance, invite Japanese students, bookshops or convenience stores' clerks as guests and interview them. Present your home country' s festivals.)

Grading: Participation and assignments 10%, quizzes 20%, exams 30% speaking 20%, kanji 20%

Course Materials: *Dekiru Nihongo Pre-Intermediate*, ALC

Tanoshii Yomimono 55 Beginner and Pre-Intermediate, ALC

New Edition *Basic Kanji 500 Vol. 2*. Bonjinsha

Japanese II-2c

Winter Interim 2 Credits

Japanese II-2c will be opened in winter Interim. Aimed at students falling between beginner and intermediate levels of Japanese proficiency. The textbooks used, credits offered and contents covered are similar to those of Japanese II, however the course is taught at an accelerated pace. In particular, students will study how to write in a style used by the general public and speak using polite Japanese. This class will cover grammar, conversation, listening, reading, writing and kanji. (a total of 6 classes per week)

The objectives of Japanese II-2c are to:

- a) Be able to speak about and comprehend everyday topics of conversation.
- b) Be able to read about things you are interested in and information relevant to you.
- c) Be able to write about yourself and your opinions.
- d) Be able to read and write using 500 basic kanji.

Contents and activities may be change adjusted to the participants.

Examples of the class content:

- Practice being able to using new expression in conversations.
- Listen to the CDs and speak to classmates.
- Do activities using what you have learned from each chapter. (For instance, invite Japanese students, bookshops or convenience stores' clerks as guests and interview them. Present your home country' s festivals.)

Grading: Participation and assignments 10%, quizzes 20%, exams 30% speaking 20%, kanji 20%

Course Materials: *Dekiru Nihongo Pre-Intermediate*, ALC

Tanoshii Yomimono 55 Beginner and Pre-Intermediate, ALC

New Edition *Basic Kanji 500 Vol. 2*. Bonjinsha

Japanese III-1a · III-1b

Spring and Fall 8 Credits each

Aimed at students with an intermediate to advanced level of Japanese language proficiency. Students will become able to carry on natural conversations utilizing long sentences, honorific expressions (keigo) and complicated sentence structures. Students will practice reading long compositions whilst analyzing their structures and also writing compositions using around 1000 kanji. (a total of 8 classes per week)

The objectives of Japanese III-1a·b are to:

- a) Be able to speak about and comprehend a wide range of topics.
- b) Be able to have coherent conversations at a close to native speed.
- c) Be able to read articles from newspapers and magazines covering a wide range of topics and summarize the contents.
- d) Be able to write about everyday topics and write short essays about common issues.

Japanese III-1a will be opened in spring term; Japanese III-1b will be in fall term. Contents and activities may change depending on the participants.

Classes	Class content (※Other materials will occasionally be handled)
Listening	<ul style="list-style-type: none"> • Recognize necessary information from listening to simple daily news or an explanation. • Through listening to conversations of daily life or college life, understand the outline of the conversations and being able to anticipate the course of the conversation.
Speaking a	<ul style="list-style-type: none"> • Present your opinions or thoughts properly. (speech, presentation) • Point out the advantages and disadvantages explaining pros and cons on common topics. Listen to classmates' remarks, present your opinion explaining the reasons. (discussion, debate)
Speaking b	<ul style="list-style-type: none"> • Practice speaking about school life or daily life. (requests, solicitation, apologies) • Speak about your experiences and stories. • Speak about familiar topics in your field of interest.
Reading	<ul style="list-style-type: none"> • Pick up the significant points from articles on familiar subjects in newspapers or information magazines. • Extract key points from long texts. • Reading through short novels, understand the story, the plot and the motives of the characters.
Writing	<ul style="list-style-type: none"> • Learn the style and the expression of the written word. • Write personal e-mails containing your personal experiences, feelings and events. Write an e-mail to the teacher to make an appointment. • Write the details of your opinions or explanations in your field of interest.
Grammar	<ul style="list-style-type: none"> • Learn Japanese grammar and expressions at the intermediate level to achieve tasks.
Kanji	<ul style="list-style-type: none"> • Learn kanji at the intermediate level.

Evaluation and grading: Each instructor will evaluate each subject. In many cases, the subjects, exams, and class participation are comprehensively evaluated.

Course Materials: Selected by each class instructor. The following have been used in the past

Short Essays in 12 Steps, 3A Network

Studying at the Intermediate Level: 56 Japanese Sentence Patterns and Expressions, 3A Network

Academic Japanese Listening Comprehension for International Students – Intermediate to Advanced, 3A Network

Kanji 2200 Listed according to Frequency and Familiarity, Sanseido

Japanese III-1c

Winter Interim 2 Credits

Aimed at students with an intermediate to advanced level of Japanese language proficiency. Students will become able to carry on natural conversations utilizing long sentences, honorific expressions (keigo) and complicated sentence structures. Students will practice reading long compositions whilst analyzing their structures and also writing compositions using around 1000 kanji. (a total of 6 classes per week)

The objectives of Japanese III-1c are to:

- a) Be able to speak about and comprehend a wide range of topics.
- b) Be able to have coherent conversations at a close to native speed.
- c) Be able to read articles from newspapers and magazines covering a wide range of topics and summarize the contents.
- d) Be able to write about everyday topics and to write short essays about common issues.

Contents and activities may change depending on the participants.

Classes	Class content (※Other materials will occasionally be handled)
Listening	<ul style="list-style-type: none">• Recognize necessary information from listening to simple daily news or an explanation.• Through listening to conversations of daily life or college life, understand the outline of the conversations and being able to anticipate the course of the conversation.
Speaking a	<ul style="list-style-type: none">• Present your opinions or thoughts properly. (speech, presentation)• Point out the advantages and disadvantages explaining pros and cons on common topics. Listen to classmates' remarks, present your opinion explaining the reasons. (discussion, debate)
Speaking b	<ul style="list-style-type: none">• Practice speaking about school life or daily life. (requests, solicitation, apologies)• Speak about your experiences and stories.• Speak about familiar topics in your field of interest.
Reading	<ul style="list-style-type: none">• Pick up the significant points from articles on familiar subjects in newspapers or information magazines.• Extract key points from long texts.• Reading through short novels, understand the story, the plot and the motives of the characters.
Writing	<ul style="list-style-type: none">• Learn the style and the expression of the written word.• Write personal e-mails containing your personal experiences, feelings and events. Write an e-mail to the teacher to make an appointment.• Write the details of your opinions or explanations in your field of interest.
Grammar	<ul style="list-style-type: none">• Learn Japanese grammar and expressions at the intermediate level to achieve tasks.
Kanji	<ul style="list-style-type: none">• Learn kanji at the intermediate level.

Evaluation and grading: Each instructor will evaluate each subject. In many cases, the subjects, exams, and class participation are comprehensively evaluated.

Course Materials: Selected by each class instructor. The following have been used in the past

Short Essays in 12 Steps, 3A Network

Studying at the Intermediate Level: 56 Japanese Sentence Patterns and Expressions, 3A Network

Academic Japanese Listening Comprehension for International Students - Intermediate to Advanced, 3A Network

Kanji 2200 Listed according to Frequency and Familiarity, Sanseido

Japanese III-2a · III-2b

Spring and Fall 8 Credits each

Aimed at students with an intermediate to advanced level of Japanese language proficiency. Students will become able to carry on natural conversations utilizing long sentences, honorific expressions (keigo) and complicated sentence structures. Students will practice reading long compositions whilst analyzing their structures and also writing compositions using around 1000 kanji. (a total of 8 classes per week)

The objectives of Japanese III-2a·b are to:

- a) Be able to speak about and comprehend a wide range of topics.
- b) Be able to have coherent conversations at a close to native speed.
- c) Be able to read articles from newspapers and magazines covering a wide range of topics and summarize the contents.
- d) Be able to write about everyday topics and write short essays about common issues.

Japanese III-2a will be opened in spring term, Japanese III-2b will be in fall term. Contents and activities may change adjusted to the participants.

Classes	Class content (※Other materials will occasionally be handled)
Listening	<ul style="list-style-type: none">• Recognize necessary information from listening to simple daily news or an explanation.• Through listening to conversations of daily life or college life, understand the outline of the conversations and being able to anticipate the course of the conversation.
Speaking a	<ul style="list-style-type: none">• Present your opinions or thoughts properly. (speech, presentation)• Point out the advantages and disadvantages explaining pros and cons on common topics. Listen to classmates' remarks, present your opinion explaining the reasons. (discussion, debate)
Speaking b	<ul style="list-style-type: none">• Practice speaking about school life or daily life. (requests, solicitation, apologies)• Speak about your experiences and stories.• Speak about familiar topics in your field of interest.
Reading	<ul style="list-style-type: none">• Pick up the significant points from articles on familiar subjects in newspapers or information magazines.• Extract key points from long texts.• Reading through short novels, understand the story, the plot and the motives of the characters.
Writing	<ul style="list-style-type: none">• Learn the style and the expression of the written word.• Write personal e-mails containing your personal experiences, feelings and events. Write an e-mail to the teacher to make an appointment.• Write the details of your opinions or explanations in your field of interest.
Grammar	<ul style="list-style-type: none">• Learn Japanese grammar and expressions at the intermediate level to achieve tasks.
Kanji	<ul style="list-style-type: none">• Learn kanji at the intermediate level.

Evaluation and grading: Each instructor will evaluate each subject. In many cases, the subjects, exams, and class participation are comprehensively evaluated.

Course Materials: Selected by each class instructor. The following have been used in the past

Short Essays in 12 Steps, 3A Network

Studying at the Intermediate Level: 56 Japanese Sentence Patterns and Expressions, 3A Network

Academic Japanese Listening Comprehension for International Students – Intermediate to Advanced, 3A Network

Kanji 2200 Listed according to Frequency and Familiarity, Sanseido

Japanese III-2c

Winter Interim 2 Credits

Aimed at students with an intermediate to advanced level of Japanese language proficiency. Students will become able to carry on natural conversations utilizing long sentences, honorific expressions (keigo) and complicated sentence structures. Students will practice reading long compositions whilst analyzing their structures and also writing compositions using around 1000 kanji. (a total of 6 classes per week)

The objectives of Japanese III-2c are to:

- a) Be able to speak about and comprehend a wide range of topics.
- b) Be able to have coherent conversations at a close to native speed.
- c) Be able to read articles from newspapers and magazines covering a wide range of topics and summarize the contents.
- d) Be able to write about everyday topics and write short essays about common issues.

Contents and activities may change depending on the participants.

Classes	Class content (※Other materials will occasionally be handled)
Listening	<ul style="list-style-type: none">• Recognize necessary information from listening to simple daily news or an explanation.• Through listening to conversations of daily life or college life, understand the outline of the conversations and being able to anticipate the course of the conversation.
Speaking a	<ul style="list-style-type: none">• Present your opinions or thoughts properly. (speech, presentation)• Point out the advantages and disadvantages explaining pros and cons on common topics. Listen to classmates' remarks, present your opinion explaining the reasons. (discussion, debate)
Speaking b	<ul style="list-style-type: none">• Practice speaking about school life or daily life. (requests, solicitation, apologies)• Speak about your experiences and stories.• Speak about familiar topics in your field of interest.
Reading	<ul style="list-style-type: none">• Pick up the significant points from articles on familiar subjects in newspapers or information magazines.• Extract key points from long texts.• Reading through short novels, understand the story, the plot and the motives of the characters.
Writing	<ul style="list-style-type: none">• Learn the style and the expression of the written word.• Write personal e-mails containing your personal experiences, feelings and events. Write an e-mail to the teacher to make an appointment.• Write the details of your opinions or explanations in your field of interest.
Grammar	<ul style="list-style-type: none">• Learn Japanese grammar and expressions at the intermediate level to achieve tasks.
Kanji	<ul style="list-style-type: none">• Learn kanji at the intermediate level.

Evaluation and grading: Each instructor will evaluate each subject. In many cases, the subjects, exams, and class participation are comprehensively evaluated.

Course Materials: Selected by each class instructor. The following have been used in the past

Short Essays in 12 Steps, 3A Network

Studying at the Intermediate Level: 56 Japanese Sentence Patterns and Expressions, 3A Network

Academic Japanese Listening Comprehension for International Students - Intermediate to Advanced, 3A Network

Kanji 2200 Listed according to Frequency and Familiarity, Sanseido

Japanese IVa · IVb

Spring and Fall 6 Credits each

Aimed at students with an advanced level of Japanese language proficiency. Students will become able to have natural conversations using complex sentence structures freely. With knowledge of about 1500 kanji, students will practice reading newspaper and magazine articles as well as essays. In writing class students will practice expressing their own opinions using appropriate expressions. Using movies, newspapers and other native materials students will practice Japanese at an advanced level. (a total of 8 classes per week)

The objectives of Japanese IV a-b are to:

- a) Be able to listen to and comprehend conversations and news reports spoken at a native speed, as well as grasp the essential points.
- b) Be able to have coherent conversations at a close to native speed about a wide range of topics.
- c) Be able to read articles from newspapers and magazines covering a wide range of topics and to comprehend their structure and contents.
- d) Be able to write compositions at a university student level and to write short essays about common issues.

Japanese IV a will be opened in spring term, Japanese IV b will be in fall term. Contents and activities may be change depending on the participants.

Classes	Class content (※other materials will occasionally be handled)
Listening	<ul style="list-style-type: none"> · Understand the content of lectures, discussions or debates through listening. · Listening to live or a broadcast in standard Japanese, understand common topics in personal, social, academic or vocational fields.
Speaking	<ul style="list-style-type: none"> · Make a PowerPoint slides on a chosen theme, explain in detail showing data, and answer questions. (presentation, question and answer) · Take an active part in discussions, make comments and form hypothesis. (discussion, exchange opinions) · Participate in interviews as either an interviewer or an interviewee.
Reading	<ul style="list-style-type: none"> · Read the various texts, such as paperback pocket books, newspapers, novels, and editorials, and understand the content. Furthermore, interpret them critically. · Read and understand long and complicated texts. · Read with changing reading speed and be able to adapt to the reading speed appropriate for any particular text.
Writing	<ul style="list-style-type: none"> · Write essays and reports, explaining the reasons and the points systematically. · Write letters, contributions, application motives and self-advertisement letters in appropriate style, correct structure and development, keeping the audience in mind.
Integrated Study	<ul style="list-style-type: none"> · After viewing the news, documentaries and interviews on the various topics including current problems, discuss them. · Write essays and reports in a clear structure, understanding relatively long and complicated texts, and putting necessary information in order.

Evaluation and grading: Each instructor will evaluate each subject. In many cases, the subjects, exams, and class participation are comprehensively evaluated.

Course Materials: Selected by each class instructor. The following have been used in the past.

Material for Improving Critical Reading Skill

Acquiring Academic Skills: The Listening and Presentation Workbook, 3A Network

Academic Japanese Listening Comprehension for International Students – Intermediate to Advanced, 3A Network

Material from News, TV documentary program, Newspaper etc.

Japanese IVc
Winter Interim 2 Credits

Aimed at students with an advanced level of Japanese language proficiency. Students will become able to have natural conversations using complex sentence structures freely. With knowledge of about 1500 kanji, students will practice reading newspaper and magazine articles as well as essays. In writing class students will practice expressing their own opinions using appropriate expressions. Using movies, newspapers and other native materials students will practice Japanese at an advanced level. (a total of 6 classes per week)

The objectives of Japanese IVc are to:

- a). Be able to listen to and comprehend conversations and news reports spoken at a native speed, as well as grasp the essential points.
- b). Be able to have coherent conversations at a close to native speed about a wide range of topics.
- c). Be able to read articles from newspapers and magazines covering a wide range of topics and to comprehend their structure and contents.
- d). Be able to write compositions at a university student level and to write short essays about common issues.

Contents and activities may change depending on the participants.

Classes	Class content (※other materials will occasionally be handled)
Listening	<ul style="list-style-type: none"> • Understand the content of lectures, discussions or debates through listening. • Listening to live or a broadcast in standard Japanese, understand common topics in personal, social, academic or vocational fields.
Speaking	<ul style="list-style-type: none"> • Make a PowerPoint slides on a chosen theme, explain in detail showing data, and answer questions. (presentation, question and answer) • Take an active part in discussions, make comments and form hypothesis. (discussion, exchange opinions) • Participate in interviews as either an interviewer or an interviewee.
Reading	<ul style="list-style-type: none"> • Read the various texts, such as paperback pocket books, newspapers, novels, and editorials, and understand the content. Furthermore, interpret them critically. • Read and understand long and complicated texts. • Read with changing reading speed and be able to adapt to the reading speed appropriate for any particular text.
Writing	<ul style="list-style-type: none"> • Write essays and reports, explaining the reasons and the points systematically. • Write letters, contributions, application motives and self-advertisement letters in appropriate style, correct structure and development, keeping the audience in mind.
Integrated Study	<ul style="list-style-type: none"> • After viewing the news, documentaries and interviews on the various topics including current problems, discuss them. • Write essays and reports in a clear structure, understanding relatively long and complicated texts, and putting necessary information in order.

Evaluation and grading: Each instructor will evaluate each subject. In many cases, the subjects, exams, and class participation are comprehensively evaluated.

Course Materials: Selected by each class instructor. The following have been used in the past.

Material for Improving Critical Reading Skill

Acquiring Academic Skills: The Listening and Presentation Workbook, 3A Network

Academic Japanese Listening Comprehension for International Students – Intermediate to Advanced, 3A Network

Material from News, TV documentary program, Newspaper etc.

Japanese Va - Vb
Spring and Fall 2 Credits each

Aimed at students that have passed level N1 of the Japanese Language Proficiency Test and students with an equivalent level of Japanese. In class students will practice giving oral presentations and having debates. Also, through freely using movies, TV dramas, newspapers, magazines and essays in class, students will develop an upper advanced level of listening and reading comprehension skills. Students will also be trained in how to write articles and reports. (a total of 2 classes per week)

The objectives of Japanese Va-b are to:

- Through listening to conversations, news reports and lectures covering a wide range of topics, be able to understand the contents logically and the relationships between the actors.
- Be able to speak about a wide range of topics logically, whilst properly explaining the foundation behind your statements. Be able to answer questions when giving presentations.
- Be able to read articles from newspapers and magazines covering a wide range of topics and comprehend their structure and contents.
- Be able to produce reports at a university student level. Be able to write articles using a logical structure and proper foundation.

Classes	Class content (※other materials will occasionally be handled)
Integrated Study	<ul style="list-style-type: none"> After viewing the news, documentaries and interviews on the various topics including the current problems, discuss them. Write essays and reports in a clear structure, understanding relatively long and complicated texts, and putting necessary information in order.

Course materials: Selected by each class instructor. The following have been used in the past.

Listening/Presentation workbook Academic Skills Attainment, 3A Network

Acquiring Academic Skills: The Listening and Presentation Workbook, 3A Network

Academic Japanese Listening Comprehension for International Students - Intermediate to Advanced, 3A Network

Material from News, TV documentary program, Newspaper etc.

Japanese Vc
Winter Interim 2 Credits each

Aimed at students that have passed level N1 of the Japanese Language Proficiency Test and students with an equivalent level of Japanese. In class students will practice giving oral presentations and having debates. Also through freely using movies, TV dramas, newspapers, magazines and essays in class students will develop an upper advanced level of listening and reading comprehension skills. Students will also be trained in how to write articles and reports. (a total of 6 classes per week)

The objectives of Japanese Vc are to:

- Through listening to conversations, news reports and lectures covering a wide range of topics, be able to understand the contents logically and the relationships between the actors.
- Be able to speak about a wide range of topics logically, whilst properly explaining the foundation behind your statements. Be able to answer questions when giving presentations.
- Be able to read articles from newspapers and magazines covering a wide range of topics and to comprehend their structure and contents.
- Be able to produce reports at a university student level. Be able to write articles using a logical structure and proper foundation.

Classes	Class content (※other materials will occasionally be handled)
Listening	<ul style="list-style-type: none"> Understand the content of lectures, discussions, or debates through listening. Listening to live or a broadcast in standard Japanese, understand the topics commonly met in the personal, social, academic or vocational fields.
Speaking	<ul style="list-style-type: none"> Make a PowerPoint slides on a chosen theme, explain in detail showing data, and answer the questions. (presentation, question and answer) Take an active part in discussions, make comments and form the hypotheses. (discussion, exchange opinions) Participate in interviews as either an interviewer or an interviewee.
Reading	<ul style="list-style-type: none"> Read the various texts, such as paperback pocket books, newspapers, novels, and editorials, and understand the content. Furthermore, interpret them critically. Read and understand the long and complicated texts. Read with changing reading speed and be able to adapt to the reading speed appropriate for any particular text.
Writing	<ul style="list-style-type: none"> Write essays and reports, explaining the reasons and the points systematically. Write letters, contributions, application motives and self-advertisement letters in appropriate style, correct structure and development, keeping the audience in mind.
Integrated Study	<ul style="list-style-type: none"> After viewing the news, documentaries and interviews on the various topics including the current problems, discuss them. Write essays and reports in a clear structure, understanding relatively long and complicated texts and putting necessary information in order.

Course materials: Selected by each class instructor. The following have been used in the past.

Listening/Presentation workbook Academic Skills Attainment, 3A Network

Acquiring Academic Skills: The Listening and Presentation Workbook, 3A Network

Academic Japanese Listening Comprehension for International Students - Intermediate to Advanced, 3A Network

Material from News, TV documentary program, Newspaper etc.

Japanese Linguistics 1・2		
Spring and Fall	2 Credits each	Imani Ikumi

In this course, some linguistic aspects of Japanese will be discussed. The main purpose of this course is to develop the skill to analyze various aspects of natural languages through the study of Japanese. Students are required to participate actively in the class. In the spring term, the Japanese language in the ancient and medieval periods will be surveyed. Kanji and various characters / letters in the world also will be studied. In the fall term, the sounds of the medieval Japanese and the mechanisms of the modern Japanese will be studied.

In the end of the spring / fall term, IJS students will be requested to give presentations on specific issues of Japanese linguistics. When the IJS students collect Japanese data and make PowerPoint files for their presentations, non-IJS students will assist them.

- Contents: (Spring) 1. Ancient Japanese language: its early period and the background
 2. Languages of the World
 3. Japanese in the medieval period
 (Fall) 1. Japanese in the medieval period
 2. Modern Japanese
 3. Current issues in the Japanese linguistic study

Textbooks: No textbook will be used.

Language of Instruction: Japanese

Grading: participation 40%, oral exam 60%

Japanese Speaking		
Spring and Fall	1 Credit each	Imani Ikumi / Kajiwara Ayako / Uchiyama Kiyonori

In this course, students are expected to enhance their skills of speaking Japanese. The course is for students at level I and II. (It may change depending on the number of participants.) Each student will have two Japanese students as his/her partners (his/her partner will change after 5 weeks). The 80% attendance policy will be followed in this course. The grading will be based on attendance and classroom participation.

Internship		
After Winter Interim	2 Credits	

IJS has internship programs offering supervised practical work experiences in Japanese business, education, public service, and art center. An internship includes lectures, sightseeing, and meeting with Japanese workers. Participants are required to be proficient in Japanese conversation. This two-week program will be offered in February. Applicants must be able to satisfy the essential demands of the jobs.

Studies in Japanese Area 1 - 5		
Spring and Fall	2 Credits each	

NGU undergraduate division courses (subjects in Social Science) are transferable to "Studies in Japanese Area 1-5". Only students who are taking or have taken Japanese IV or V are allowed to take this course after obtaining permission from the instructor.

● Japanese Studies

Japanese Religion		
Fall	2 Credits	Kuroyanagi Yukihiro

Introduction to the various forms of religions in Japan, in past and present. Japan is characterized by a rich religious tradition with a broad variety, reaching from so-called primitive religions such as Shinto and folk religion, over universal religions, such as Buddhism and Christianity, to new religions. All these forms of religions are alive and co-exist in contemporary Japan. This may provide also a good basis for those students who intend to continue and deepen their study of Japanese religions.

[Contents]

1. Outline of Japanese religion
2. Difference from religion of home country (1)
3. Animism
4. Shinto
5. Visit to Atsuta Jingu Shrine Atsuta-jingu Shrine
6. Difference from re
7. Religion of home country (2)
8. Buddhism
9. Visit to Hojiji (Buddhist temple in Atsuta)
10. Difference between Shinto and Buddhism
11. Japanese Christianity
12. State Shinto in the Meiji era
13. Similarity with religion of home country

[Textbook] Distribute appropriately

[Reference materials] Printed materials will be distributed.

[Language of Instruction] English, Japanese

[Grading] Attendance 80%, Report 20%

Japanese History

Spring 2 Credits

Kage Toshio

In this course, we learn the Japanese history as a subject in Atsuta, Nagoya, Owari, Aichi, and Tokai area where this school is located. Not only learn in a classroom, but also we take a walk through Atsuta and carry out an investigation into history Museum of the neighborhood. We investigate remains and ancient documents left in the field, and consider a local history image.

[Contents]

1. Outline of Japanese history
2. Period classification of Japanese history
3. The history of the Atsuta area
4. A plateau and old burial mound group of Atsuta
5. Nagoya of the ancient times and the middle ages
6. The history of Atsuta-jingu Shrine (Atsuta-jingu Shrine treasure building)
7. Three geniuses of Aichi
8. The Owari Tokugawas (The Tokugawa Art Museum)
9. Early modern Owari
10. Ukiyoe print of the Edo era
11. The history of Tokaido
12. The history of Nagoya-shi (Nagoya City Museum)
13. The modernization of Nagoya
14. Summary

[Textbook] Distribute it appropriately

[Reference materials] “名古屋并熱田全図” Meiji 11(1878) year

[Language of Instruction] Japanese

[Grading] Attendance 60%, Report 40%

Japanese Literature

Spring 2 Credits

Fujimori Hidemi

Japanese literature has over 1,000 years long history, and has been loved by a lot of people. Genji-Monogatari or The Tale of Genji is known as one of the oldest Japanese novels.

Japanese people have been enjoying literature through not only reading but also by creating by themselves. Man' yoshu or The Anthology of Myriad Leaves contains the works created by the people of the various classes from ordinary to noble.

In this course, we will read the Japanese literature works in various genres. Although the necessary grammatical guidance and words explanation will be provided, the aim of this course is rather to enjoy the works themselves than to learn these things.

The goals of the course:

1. To be able to read the Japanese literature from various genres in the original wording.
2. To be able to express your own comments and discuss your impression of the works.

The subject of the class:

1. The novel 1 “Midori-iro-no-Kemono or The Little Green Monster 1”
2. The novel 2 “Midori-iro-no-Kemono or The Little Green Monster 2”
3. The novel 3 “Midori-iro-no-Kemono or The Little Green Monster 3”
4. The novel 4 “Midori-iro-no-Kemono or The Little Green Monster 4”
5. The Haiku 1 What are the haikus?
6. The Haiku 2 Enjoy the fine haiku works. (Matsuo Basho, Yosa Buson, Kobayashi Issa)
7. The Haiku 3 Make Haikus.
8. The Essays
9. The Tanka 1 What are the tankas?
10. The Tanka 2 Enjoy the Kyoko Kuriki' s works.
11. The Tanka 3 Enjoy the young poets' works. Make tankas.
12. The Poem 1 Enjoy the poems works.
13. The Poem 2 Make poems.

Exam

Grading: 25%-Attendance and Participation to the class. 25%-Report on the subject, 50%-Exam

Text Book: Printed materials will be provided.

Language of Instruction: Japanese

Note: This course is for the Class III and upper. Enough Japanese ability needed to read Japanese works in their original wording.

Japanese Literature	
Fall 2 Credits	Kato Rie

In this course, the students will read Japanese classics (essays), haiku, and modern/contemporary novels. The main purpose of this course is to enjoy reading. Explanation of words and grammar will be provided, when it is necessary.

Because materials intended for native readers will be used, this course is intended for Class III, IV and V.

- Contents:
1. Classics (Essays: Makurano Soshi, etc.)
 2. Haiku works of early modern ~ contemporary period
 3. Modern/contemporary novels (Haruki Murakami, etc.)

Japanese Economy		
Spring and Fall	2 Credits each	Abe Taro

The Japanese economy has achieved a dramatic recovery and joined the OECD following its defeat in 1945. However, it has suffered from stagnation since the collapse of the Bubble Economy in the early 1990s. Unfortunately, it was affected by both the global financial crisis of 2008 and the Tohoku Earthquake in 2011. Currently, the Japanese are making efforts to overcome these.

In this course, we will obtain a rough picture about the history and the present situation in Japan. We will also occasionally study some introductory macroeconomic concepts as these are necessary for understanding this class.

*There is a possibility that the contents of this class might be modified.

Contents:

- 1- 2 Introductions
- 3- 4 Recovery Era
- 5- 6 High-Speed Growth Era
- 7- 8 Stable-Growth Era
- 9- 10 After the Collapse of the Bubble Economy
- 11- 12 The Present Situation

Textbooks: Handouts and PowerPoint slides will be distributed to participants as necessary.

References: Tsuru, S., Japan's Capitalism, Cambridge University Press, 1993

Language of Instruction: Essentially English and Japanese

Grading: Class participation (attendance and class discussion): 60%

Term paper or a presentation on the Japanese economy and society: 40%

Japanese Business Management		
Fall	2 Credits	Okamoto Jun

Course Aims and Objectives:

The objective of this course is to introduce the characteristics of Japanese business and various aspects of Japanese management, which had achieved an incredible socio-economic success within very short period of time. The focus of the course will be on the uniqueness of Japanese management such as corporate strategy, organizational structure and process, human resource, distribution system and production system. These factors will be taught in comparison with the Western management style.

Contents:

- 1. Introduction
- 2. Strategic management difference between Japanese and Western companies
- 3. The Organization of Japanese Company (organizational structure and process)
- 4. Human resource policy and management
- 5. Japanese Company group (trading company)
- 6. Japanese Management today (Distribution system and Production system)
- 7. Japanese Management today (Supply chain management)
- 8. Japanese Management today (Internationalization, SUZUKI, MUJI)
- 9. Japanese Management today (Marketing and Innovation)
- 10. Japanese Management today (CSR, SNOW BRAND)
- 11. Japanese management today (NISSAN)
- 12. Japanese Management today

Textbooks: Printed materials will be distributed

Reference:

James C. Abegglen, "21st Century Japanese Management", Palgrave Macmillan, 2006

ISBN-10: 1403998760, ISBN-13: 978-1403998767

ジェームス・C・アベグレン, 山岡 洋一 (翻訳), 『新・日本の経営』 日本経済新聞社 2004

ISBN-13: 978-4532311889

Language of Instruction: J

Grading: Class participation (attendance and class discussion) 40% Term Paper 60%

Japanese Society

Spring 2 Credits

Nagata Kozue

This course aims at understanding of Japanese society in general, through review and analysis of (i) its historical and cultural backgrounds, (ii) human behaviors, and (iii) socio-political and economic trends and outlooks. Students are expected to look into a series of contemporary and emerging social issues of Japan; including, among others, environmental sustainability, pollution and Japanese responses to environmental challenges, energy and natural resources, approach to social welfare and social services, emerging demographic trends and ageing, and gender/changing status and roles of Japanese women. Furthermore, the course will briefly touch upon a few basic issues of Japanese religions, UNESCO world heritage sites, and Japanese diplomacy in the globalized world.

Objectives:

1. Understanding historical backgrounds of Japanese society
2. Learning and experiencing Japanese daily life and life style
3. Reviewing and understanding the contemporary and emerging social challenges and opportunities in Japan

Lessons:

1. Introduction to Japanese society in Japan
2. Characteristics of natural environment 1 - from the geographical perspective
3. Characteristics of natural environment 2 - from the perspective of natural structure, four seasons and Japanese esthetic sense of beauty
4. Considering Japanese life styles (basic) learning from audio-visual materials
5. Considering Japanese life styles (advanced)
6. Basics of Japanese society, popular culture and politics (basic)
7. Basics of Japanese society, popular culture and politics (advance) learning from audio-visual materials
8. Religions in Japan, linguistic diversity, and issues related to minorities (e.g. Ainu and Okinawa)
9. Japanese architecture and UNESCO world heritage sites
10. Gender issues and dynamism in the roles of Japanese women
11. Japanese diplomacy and contribution to the United Nations
12. Demographic challenges: ageing population and social welfare/social services + individual presentation
13. Review

Evaluation and grading: Performance will be evaluated, and the final grade will be marked, in the following manner.

1. Participation in the class - 30%
2. Attendance record - 30%
3. Individual project and presentation at the end of the course 40%

Language of delivery: English mainly, partially supplemented by Japanese (English proficiency is highly recommended for this course. For instance, TOEFL score of around 500 is required)

Text, references, resources and other materials: A power-point presentation and/or a hand out will be prepared for each session, as appropriate and as needed.

Tourism in Japan

Fall 2 Credits

Murata Kumiko

In 2019, 31.8 million foreigners visited Japan. The number of foreign visitors to Japan is expected to further increase towards the Tokyo Olympic and Paralympic games in 2020. In this class, we will study the trend of popular sightseeing destinations in Japan. During the course, we will have an opportunity to visit a nearby Atsuta Shrine, which is one of the most revered shrines in Japan.

There will be no class in the Spring term this year, and basically classes in the Fall term will be made English only.

Evaluation: Class attendance, Oral Presentation, Assignments

Course description

In this introductory seminar, students will learn the basic skills and knowledge to guide at popular Japanese sightseeing spots.

This course will introduce Japanese tourist destinations so that students can guide their friends and families at major sightseeing sites as a first step in their development.

A mini test of 47 prefectures, is given in each class in order to help students learn basic names and locations of Japanese prefectures.

Course Schedule

1. Introduction :Current status of Inbound tourism in Japan.
2. Major tourist spots in Nagoya and One day trip destinations .
3. Nagoya Castle
4. Takayama & Shirakawago Village, the World Heritage site
5. Field Trip destination
6. Ise Shrine and Iga Ueno
7. A Visit to Shirotori garden or Atsuta shrine.
8. Kyoto
9. Osaka, Hiroshima
10. Tokyo and vicinity
11. Hokkaido and Okinawa
12. Oral Presentations by students.
13. Final Examination

*While this is the general plan for the course, changes may be made to this schedule as needed.

Japanese Culture

Spring and Fall 2 Credits each

Masuda Yoshiharu

In order to study esthetics, kinematics, linguistics and culture of Japanese people, three major themes; 1) Kabuki, 2) The Way of Tea and 3) Bushido are selected.

- 1) Kabuki: Out of 18 most popular Kabuki plays, "Sukeroku Yukarino Edozakura" is chosen as a typical model to investigate Japanese cultural values as the play has shown a flamboyant life-style ever since it was staged for the first time in the 3rd lunar month of 1713 in Edo at the Yamamuraza. Three characters in the Sukeroku play will be investigated. They are Ebizo Ichikawa (1977-) as a prologist, Danjuro Ichika XII (1946-2013) as Sukeroku and Tamasaburo Bando (1950-) as Agemaki.
- 2) The Way of Tea: We approach this subject by comparing achievements by the two individuals; Sen No Rikyu (1522-1591) who is considered to be the originator of the way of Tea and Tenshin Okakura (1863-1913) who originally published the book, The Way of Tea in English in 1906.
- 3) Bushido: According to Oxford English Dictionary, Bushido is defined as the code of honor and morals evolved by the samurai. We will discover the spirit of Bushido by reading several chapters of "Bushido, the Soul of Japan" written by Inazo Nitobe (1862-1933) originally published in English in 1899. Although this book is known to be difficult to interpret, I hope we could touch upon the following subjects; Bushido as an ethic system, the Institute of suicide (Harakiri) and the future of Bushido.

Students are required to prepare for the class by reviewing written and video materials as well as at-home practice in imitating gait and speech of Kabuki styles designated for the week. Three papers on each theme and a 10-minute presentation of your own integrated topic on Japanese culture will be required. There will be no term end written exam.

Japanese International Relationship, Japan in Asia –History of Japan and China–

Fall 2 credits

Nakata Shoichi

Recent Japan-China relationship differs from the past time of friendly relationship between Japan and China. The relation between the countries could be described as rising hatred and hostility and the situation of their relationship endangers East Asia's long term future. When we consider the fact that Japan and China are mutually important trading partner country, Japan cannot antagonize China and vice versa. To build the better relationship, the calm discussion is needed. The largest obstacle between them is historical problem. This course will handle the Japan-China relationship history and debate the way of realizing the history conciliation.

Course Outline:

1. History of China from Japanese people
2. Japanese ancient states and China
3. Tang Sung Revolution and Japan
4. Rebuilding of Edo Era's Icon
5. Comparison of Japan and China before and after of Port Opening
6. Aspects of Technical Transfer in China and Japan
7. What was "Manchukuo" ?
8. Sino-Japanese War
9. Problems of Nanjing Massacre
10. Japan-China Relationship of Post War
11. The Cold War and Territorial Issue
12. Current Situation of Japanese Returnee

Reference Books

Rekishi Kyouikusya Kyougikai., "East Asian World and Japan", Aoki Shoten, 2004.

Ogata Isamu., "Chinese History 12 What is China for Japan?", Kodansha., 2005.

Kishimoto Mio., "Chinese History", Chikuma Gakugei Bunko., 2015.

Language: Japanese

Grading: Attendance-80% and Assignment Report-20%

The students in IV and V classes can enroll this class with permission from your teacher.

Seminar on Japanese Studies - Japanese Culture and Art-

Spring and Fall 2 Credits each

Taguchi Tomohiro

Spring

COURSE GOALS

- Understand historically the domestic and international factors that prompted the development of art and culture of Japan.
- Broaden the range of perception of Japanese culture and art by getting to know representative objects of each period of time. These will include pottery, painting, Buddhist art, craftwork, architecture, noh, kabuki, literature and others.
- Understand the traditional esthetic senses that still have an influence upon the modern Japan.
- Know the background of historical cities such as Kyoto, Nara, Osaka, Tokyo, Kamakura and etc.

COURSE DESCRIPTION

Japan located east of the Asian continent has formed the culture and art by absorbing a variety of the continental cultural influence. This course seeks historically the culture and art of traditional Japan which was formed by the exchange with the Asian continent from the prehistoric age to the Edo period.

Contents

1. Start of the cultural formation of the prehistoric age (Jomon Period and Yayoi Period)
2. Cultural formation of the prehistoric age (Yayoi Period and Kofun Period)
3. Dawning of Buddhism and the development of the Buddhism (Asuka Period)
4. Development of the Buddhist art during the Asuka period
5. Development of the Buddhist art during the Nara period, and the use of Chinese characters (Nara Period)
6. Development of aristocrats' culture (Heian period)
7. Development of the kokufu culture, the Buddhist art and literature
8. Refined esthetic sense of the aristocrats and their arts
9. Development of samurai warrior culture and Zen (Kamakura period)
10. Various art fields including Noh and Zen garden (Muromachi period)
11. Culture and art led by Nobunaga, Hideyoshi and Rikyu (Momoyama period)
12. Culture and art in the Edo period and the kamigata culture (Edo period)
13. Culture in the latter half of the Edo period such as kabuki, ukiyoe and etc.

Teaching Materials: Handouts, Catalog books, videotapes, and slide films, etc

Grading: Attendance and Class participation 30%; Homework and Group discussion 30%; Final paper (ca. 1.600 words) 40%

[Students are required to read at least one book to write the final paper].

Language of Instruction: English

Fall

COURSE GOALS

The goal of this course is the multi-faceted understanding of Japan's modernization by seeking the attained points of the culture and art fields from paintings to video games.

Students will understand how Japan had modernized in the fields of culture and art in order to meet the global and Western standard.

Students will understand remarkable factors which have raised global awareness of Japanese media such as manga, anime, jidaigeki movie, video game, etc.

COURSE DESCRIPTION

Japan worked on the intake of the Western civilization with passion in recent times, and suiting it into the society Japan achieved the modernization of the society in a short term. This course seeks the cultural and artistic result accomplished through the interaction with the Western civilization in modern Japan, and the development and current situation of popular culture that became active in postwar Japan.

Contents

1. Modernizing Japan from the Meiji restoration to recent days
2. Attendance in the world expositions and Japonism
3. Start of the modernization in art field focusing on paintings
4. Geisha and the women's social activity in the modernizing Japan
5. Tradition of Ainu and their suffering under the modernization
6. Natsume Soseki and the mind-set of people faced the modernization
7. History and the development of the cinema in Japan
8. Special-effects movies and Godzilla directed by Tsuburaya Eiji
9. Cinemas during the war and post-war Japan focusing on Kurosawa Akira
10. History of manga and Tezuka Osamu
11. History of animation and Tezuka Osamu's contribution in the TV anime
12. Development of animation and Miyazaki Hayao
13. Development of the video game focusing on Japanese video game creators

[Teaching Materials] Handouts, Catalog books, videotapes, and slide films, etc [Language] English

[Grading] Attendance and Class participation 30%; Homework and Group discussion 30%; Final paper (ca. 1,600 words) 40% *Students are required to read at least one book to write the final paper.

Intercultural Communication

Spring and Fall 2 Credits each

Yoshino Isao

In our modern age, we are beginning to lose the walls and borders of the boundaries of countries; bringing more and more varying peoples and cultures together. Because of this, learning intercultural communication is becoming increasingly important. When people interact with people from different cultures, it sometimes happens that words of good will can be taken as an insult.

This is one of the pitfalls that you least expect to encounter within your own culture. However, misinterpretation and miscommunication are a reality of cross-cultural communication. This comes from the fact that each culture has their own way of thinking and their own unique set of values, which differ from one culture to the next. In order to help students understand the unique ways of Japanese custom, thinking and values, this course will introduce several examples of intercultural conflicts which have occurred during actual business ventures.

Contents

1. What is "Intercultural Communication" ?
2. Characteristics of Japanese Business Style & Japanese Business People
3. Work Ethics of Japanese Business People
4. Case 1) The Way Toyota People Do Business
5. Case 2) Japan-US Trade Friction (automobile field)
6. Case 3) Opening of a Joint Venture Between Toyota and GM (NUMMI)
7. Case 4) Basic Philosophy of NUMMI
8. Case 5) Changes That Happened to NUMMI Employees
9. Intercultural Conflicts at Business Fields (1)
10. Intercultural Conflicts at Business Fields (2)
11. Intercultural Conflicts at Business Fields (3)
12. Lessons Learned from Intercultural Conflict Experiences

[Textbooks] Handouts [Language] English [Grading] Class Participation 60%, Term Paper 40%

Sport 1 - Badminton-

Spring and Fall 2 Credits each

Shirai Toru

The growth and development of both the mind and body is indispensable for a healthy university experience. Therefore sports are an important component of student life. Badminton is sports which can be done with friends and family throughout one's whole life. Please seize the opportunity to learn this wonderful game.

[Class Purpose]

The purpose of this class is summarized by the following three points.

- 1) Developing harmony of the mind and body through the practice of badminton.

- 2) Learn fair play through competition and collaboration with others.
- 3) Have fun through practice and participation in badminton.

[Points of Concern]

Students who find exercising together with other students physically difficult should consult with the teacher in charge.

1. Explanation and basic motion (about grip flight)
2. High clear, a drive, clear practice
3. Drive, a smash, practice of hairpin
4. High clear, a smash, practice of a drop shot
5. Check of 5 basic techniques, and half court practice
6. Footwork (a drop shot, net flight combination, and smash net flight clear combination)
7. About a serve, receipt, and a headwork
8. Explanation of a doubles game
9. About doubles game
10. Doubles game tactics (side by side)
11. Doubles game tactics (top and back)
12. Doubles game tactics (diagonal)
13. Test
14. Term-end examination period
15. Term-end examination period

[Textbooks] Printed materials [Language] English [Grading] Class participation and report

Sport 2 (Karate I) Sport 3 (Karate II)	
Spring and Fall	Ideguchi Zenji

The nature of this course is to introduce you to Karate-do which is a part of traditional Japanese culture. Karate-do, introduced to Okinawa from China, is an empty hand form of self-defense which uses the hands and feet to punch, strike, block and kick.

This course is designed for the beginning student and will be conducted in an enjoyable atmosphere. During class you will be taught basics, forms, prearranged sparring techniques, free sparring, self-defense techniques, and the manners, respect, discipline, and etiquette of martial arts. Attendance is mandatory, and you will be expected to participate in class as well as practice and review the course material on your own.

By the end of the course you may test for an advanced rank if you like, and perhaps you' ll be able to experience Kobudo and Iaido, ancient weaponry and swordsmanship. Hopefully, you' ll be able to return to your country with a better concept of self-defense.

Contents:

- 1-2. Learning of manners, respect, and the proper mental attitude. Practice elementary movements and demonstration.
- 3-4. Basic technique training (striking, punching, kicking, blocking, body positioning)
5. Basic kata
6. Basic bunkai (application of the kata)
- 7-8. Kumite (practice with partners)
- 9-10. Self-defense techniques
11. Review of the class
12. Review of the class and demonstration
13. Practical exam

Text book: Handout materials will be given during the class

[Language] Japanese [Attire] Comfortable, loose outfit [Grading] Attendance 80%, practical exam 20