Japanese Language

### Japanese I-1a ・I-1b

| Spring and Fall | 8 Credits each |

Aimed at beginner level students with some previous experience studying Japanese language. Knowledge of at least 100 kanji plus hiragana and katakana is required. Students will become able to have basic everyday conversations as well as read and write using approximately 300 kanji. Grammar, conversation, listening and writing classes will use the textbook “Dekiru Nihongo”, reading classes will use “Tanoshii Yomimono 55” and kanji classes will use “Basic Kanji 500”. This classes will cover grammar, conversation, listening, reading, writing and kanji. (a total of 8 classes per week)

The objectives of Japanese I-1a・b are to:

a) Be able to speak about and comprehend basic everyday topics concerning you.
b) Be able to read about things you are interested in and information relevant to you.
c) Be able to write about yourself and your opinions using simple words.
d) Be able to read and write using 300 basic kanji.

Examples of the class content:
- Practice using new expressions in conversations.
- Listen to the CDs and speak to classmates.
- Do activities using what you have learned from each chapter. (For instance, invite Japanese students and talk with them. Introduce your home town to them.)

Japanese I-1a will be opened in spring term; Japanese I-1b will be in fall term. Contents and activities may change depending on the participants.

Evaluate and grade: Participate in class and assignments 10%, quizzes 25%, exams 35% speaking 20%, kanji 10%

Course Materials: *Dekiru Nihongo. Beginner, ALC*

*Tanoshii Yomimono 55. Beginner and Pre-Intermediate, ALC*

New edition *Basic Kanji 500 Vol. 1.* Bonjinsha

### Japanese I-1c

| Winter Interim | 2 Credits |

Japanese I-1c will be opened in winter Interim. Aimed at beginner level students with some previous experience studying Japanese language. Knowledge of at least 100 kanji plus hiragana and katakana is required. Students will become able to have basic everyday conversations as well as read and write using approximately 300 kanji. Grammar, conversation, listening and writing classes will use the textbook “Dekiru Nihongo”, reading classes will use “Tanoshii Yomimono 55” and kanji classes will use “Basic Kanji 500”. This classes will cover grammar, conversation, listening, reading, writing and kanji. (a total of 6 classes per week)

The objectives of Japanese I-1c are to:

a) Be able to speak about and comprehend basic everyday topics concerning you.
b) Be able to read about things you are interested in and information relevant to you.
c) Be able to write about yourself and your opinions using simple words.
d) Be able to read and write using 300 basic kanji.
Examples of the class content:
・ Practice using new expression in conversations.
・ Listen to the CDs and speak to classmates.
・ Do activities using what you have learned from each chapter. (For instance, invite Japanese students and talk with them. Introduce your home town to them.)

Contents and activities may change depending on the participants.

Evaluate and grade: Participate in class and assignments 10%, quizzes 25%, exams 35% speaking 20%, kanji 10%

Course Materials: *Dekiru Nihongo. Beginner, ALC*
*Tanoshii Yomimono 55. Beginner and Pre-Intermediate, ALC*
New edition *Basic Kanji 500 Vol. 1. Bonjinsha*

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### Japanese I-2a ・ I-2b

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<table>
<thead>
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<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring and Fall</td>
<td>8 Credits each</td>
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Aimed at beginner level students with some previous experience studying Japanese language. Knowledge of at least 100 kanji plus hiragana and katakana is required. Students will become able to have basic everyday conversations as well as read and write using approximately 300 kanji. Grammar, conversation, listening and writing classes will use the textbook “*Dekiru Nihongo*”, reading classes will use “*Tanoshii Yomimono 55*” and kanji classes will use “*Basic Kanji 500*”. This classes will cover grammar, conversation, listening, reading, writing and kanji. (a total of 8 classes per week)

The objectives of Japanese I-2a・b are to:

a) Be able to speak about and comprehend basic everyday topics concerning you.
b) Be able to read about things you are interested in and information relevant to you.
c) Be able to write about yourself and your opinions using simple words.
d) Be able to read and write using 300 basic kanji.

Examples of the class content:
・ Practice using new expression in conversations.
・ Listen to the CDs and speak to classmates.
・ Do activities using what you have learned from each chapter. (For instance, invite Japanese students and talk with them. Introduce your home town to them.)

Japanese I-2a will be opened in spring term, Japanese I-2b will be in fall term. Contents and activities may be change depending on the participants.

Evaluate and grade: Participate in class and assignments 10%, quizzes 25%, exams 35% speaking 20%, kanji 10%

Course Materials: *Dekiru Nihongo. Beginner, ALC*
*Tanoshii Yomimono 55. Beginner and Pre-Intermediate, ALC*
New edition *Basic Kanji 500 Vol. 1. Bonjinsha*
Japanese I-2c

Winter Interim   2 Credits

Japanese I-2c will be opened in winter Interim. Aimed at beginner level students with some previous experience studying Japanese language. Knowledge of at least 100 kanji plus hiragana and katakana is required. Students will become able to have basic everyday conversations as well as read and write using approximately 300 kanji. Grammar, conversation, listening and writing classes will use the textbook “Dekiru Nihongo”, reading classes will use “Tanoshii Yomimono 55” and kanji classes will use “Basic Kanji 500”. This class will cover grammar, conversation, listening, reading, writing and kanji. (a total of 6 classes per week)

The objectives of Japanese I-2c are to:

a) Be able to speak about and comprehend basic everyday topics concerning you.
b) Be able to read about things you are interested in and information relevant to you.
c) Be able to write about yourself and your opinions using simple words.
d) Be able to read and write using 300 basic kanji.

The examples of the class content:

- Practice being able to using new expression in conversations.
- Listen to the CDs and speak to classmates.
- Do activities using what you have learned from each chapter.(For instance, invite Japanese students and talk with them. Introduce your home town to them.)

Contents and activities may change depending on the participants.

Evaluate and grade: Participate in class and assignments 10%, quizzes 25%, exams 35% speaking 20%, kanji 10%

Course Materials: Dekiru Nihongo. Beginner, ALC  
Tanoshii Yomimono 55. Beginner and Pre-Intermediate, ALC  

Japanese II-1a • II-1b

Spring and Fall   8 Credits each

Aimed at students falling between beginner and intermediate levels of Japanese proficiency. The textbooks used, credits offered and contents covered are similar to those of Japanese II, however the course is taught at an accelerated pace. In particular, students will study how to write in a style used by the general public and speak using polite Japanese. This class will cover grammar, conversation, listening, reading, writing and kanji. (a total of 8 classes per week)

The objectives Japanese II-1a • b are to:

a) Be able to speak about and comprehend everyday topics of conversation.
b) Be able to read about things you are interested in and information relevant to you.
c) Be able to write about yourself and your opinions.
d) Be able to read and write using 500 basic kanji.

Japanese II-1a will be opened in spring term; Japanese II-1b will be in fall term. Contents and activities may change depending on the participants.
Examples of the class content:
・ Practice being able to use new expressions in conversations.
・ Listen to the CDs and speak to classmates.
・ Do activities using what you have learned from each chapter. (For instance, invite Japanese students, bookshops or convenience stores' clerks as guests and interview them. Present your home country's festivals.)

Evaluate and grade: Participate in class and assignments 10%, quizzes 25%, exams 35% speaking 20%, kanji 10%

Course Materials: Dekiru Nihongo Pre-Intermediate, ALC
Tanoshii Yomimono 55 Beginner and Pre-Intermediate, ALC

Japanese II-1c

Winter Interim 2 Credits

Japanese II-1c will be opened in winter Interim. Aimed at students falling between beginner and intermediate levels of Japanese proficiency. The textbooks used, credits offered and contents covered are similar to those of Japanese II, however the course is taught at an accelerated pace. In particular, students will study how to write in a style used by the general public and speak using polite Japanese. This class will cover grammar, conversation, listening, reading, writing and kanji. (a total of 6 classes per week)

The objectives Japanese II-1c are to:
\( a \) Be able to speak about and comprehend everyday topics of conversation.
\( b \) Be able to read about things you are interested in and information relevant to you.
\( c \) Be able to write about yourself and your opinions.
\( d \) Be able to read and write using 500 basic kanji.

Contents and activities may change depending on the participants.

Examples of the class content:
・ Practice being able to use new expressions in conversations.
・ Listen to the CDs and speak to classmates.
・ Do activities using what you have learned from each chapter. (For instance, invite Japanese students, bookshops or convenience stores' clerks as guests and interview them. Present your home country's festivals.)

Evaluate and grade: Participate in class and assignments 10%, quizzes 25%, exams 35% speaking 20%, kanji 10%

Course Materials: Dekiru Nihongo Pre-Intermediate, ALC
Tanoshii Yomimono 55 Beginner and Pre-Intermediate, ALC
Japanese II-2a • II-2b

Spring and Fall 8 Credits each

Aimed at students falling between beginner and intermediate levels of Japanese proficiency. The textbooks used, credits offered and contents covered are similar to those of Japanese II, however the course is taught at an accelerated pace. In particular, students will study how to write in a style used by the general public and speak using polite Japanese. This class will cover grammar, conversation, listening, reading, writing and kanji. (a total of 8 classes per week)

The objectives Japanese II-2a•b are to:

a) Be able to speak about and comprehend everyday topics of conversation.
b) Be able to read about things you are interested in and information relevant to you.
c) Be able to write about yourself and your opinions.
d) Be able to read and write using 500 basic kanji.

Japanese II-2a will be opened in spring term; Japanese II-2b will be in fall term. Contents and activities may change depending on the participants.

Examples of the class content:

• Practice being able to use new expression in conversations.
• Listen to the CDs and speak to classmates.
• Do activities using what you have learned from each chapter. (For instance, invite Japanese students, bookshops or convenience stores’ clerks as guests and interview them. Present your home country’s festivals.)

Evaluate and grade: Participate in class and assignments 10%, quizzes 25%, exams 35% speaking 20%, kanji 10%

Course Materials: Dekiru Nihongo Pre-Intermediate, ALC
Tanoshii Yomimono 55 Beginner and Pre-Intermediate, ALC

Japanese II-2c

Winter Interim 2 Credits

Japanese II-2c will be opened in winter Interim. Aimed at students falling between beginner and intermediate levels of Japanese proficiency. The textbooks used, credits offered and contents covered are similar to those of Japanese II, however the course is taught at an accelerated pace. In particular, students will study how to write in a style used by the general public and speak using polite Japanese. This class will cover grammar, conversation, listening, reading, writing and kanji. (a total of 6 classes per week)
The objectives of Japanese II-2c are to:
a) Be able to speak about and comprehend everyday topics of conversation.
b) Be able to read about things you are interested in and information relevant to you.
c) Be able to write about yourself and your opinions.
d) Be able to read and write using 500 basic kanji.

Contents and activities may be change adjusted to the participants.

Examples of the class content:
• Practice being able to using new expression in conversations.
• Listen to the CDs and speak to classmates.
• Do activities using what you have learned from each chapter.(For instance, invite Japanese students, bookshops or convenience stores’ clerks as guests and interview them. Present your home country’s festivals.)

Evaluate and grade: Participate in class and assignments 10%, quizzes 25%, exams 35% speaking 20%, kanji 10%

Course Materials: Dekiru Nihongo Pre-Intermediate, ALC
Tanoshii Yomimono 55 Beginner and Pre-Intermediate, ALC

Japanese III-1a•III-1b
Spring and Fall 8 Credits each

Aimed at students with an intermediate to advanced level of Japanese language proficiency. Students will become able to carry on natural conversations utilizing long sentences, honorific expressions (keigo) and complicated sentence structures. Students will practice reading long compositions whilst analyzing their structures and also writing compositions using around 1000 kanji. (a total of 8 classes per week)
The objectives of Japanese III-1a•b are to:
a) Be able to speak about and comprehend a wide range of topics.
b) Be able to have coherent conversations at a close to native speed.
c) Be able to read articles from newspapers and magazines covering a wide range of topics and summarize the contents.
d) Be able to write about everyday topics and write short essays about common issues.
Japanese III-1a will be opened in spring term, Japanese III-1b will be in fall term. Contents and activities may change depending on the participants.

<table>
<thead>
<tr>
<th>Classes</th>
<th>Class content (%Other materials will occasionally be handled)</th>
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| Listening | •Recognize necessary information from listening to simple daily news or an explanation.  
            •Through listening to conversations of daily life or college life, understand the outline of the conversations and being able to anticipate the course of the conversation. |
| Speaking a | •Present your opinions or thoughts properly.(speech, presentation)  
                      •Point out the advantages and disadvantages explaining pros and cons on common topics. Listen to classmates’ remarks, present your opinion explaining the reasons. (discussion, debate) |
| Speaking b | •Practice speaking about school life or daily life. (requests, solicitation, apologies)  
                      •Speak about your experiences and stories.  
                      •Speak about familiar topics in your field of interest. |
| Reading   | •Pick up the significant points from articles on familiar subjects in newspapers or information magazines.  
                      •Extract key points from long texts.  
                      •Reading through short novels, understand the story, the plot and the motives of the characters. |
Writing
- Learn the style and the expression of the written word.
- Write personal e-mails containing your personal experiences, feelings and events. Write an e-mail to the teacher to make an appointment.
- Write the details of your opinions or explanations in your field of interest.

Grammar
- Learn Japanese grammar and expressions at the intermediate level to achieve the tasks.

Kanji
- Learn kanji at the intermediate level.

Evaluation and grading: Each instructor will evaluate each subject. In many cases, the subjects, exams, and class participation are comprehensively evaluated.

Course Materials: Selected by each class instructor. The following have been used in the past

- Short Essays in 12 Steps, 3A Network
- Studying at the Intermediate Level: 56 Japanese Sentence Patterns and Expressions, 3A Network
- Academic Japanese Listening Comprehension for International Students - Intermediate to Advanced, 3A Network
- Kanji 2200 Listed according to Frequency and Familiarity, Sanseidoh

Japanese III-1c
Winter Interim 2 Credits

Aimed at students with an intermediate to advanced level of Japanese language proficiency. Students will become able to carry on natural conversations utilizing long sentences, honorific expressions (keigo) and complicated sentence structures. Students will practice reading long compositions whilst analyzing their structures and also writing compositions using around 1000 kanji. (a total of 6 classes per week)

The objectives of Japanese III-1c are to:
a) Be able to speak about and comprehend a wide range of topics.
b) Be able to have coherent conversations at a close to native speed.
c) Be able to read articles from newspapers and magazines covering a wide range of topics and summarize the contents.
d) Be able to write about everyday topics and to write short essays about common issues.

Contents and activities may change depending on the participants.

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<td>• Write personal e-mails containing your personal experiences, feelings and events. Write an e-mail to the teacher to make an appointment.</td>
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<td>Grammar</td>
<td>• Learn Japanese grammar and expressions at the intermediate level to achieve the tasks.</td>
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<td>Kanji</td>
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Evaluation and grading: Each instructor will evaluate each subject. In many cases, the subjects, exams, and class participation are comprehensively evaluated.

Course Materials: Selected by each class instructor. The following have been used in the past
- Short Essays in 12 Steps, 3A Network
- Studying at the Intermediate Level: 56 Japanese Sentence Patterns and Expressions, 3A Network
- Academic Japanese Listening Comprehension for International Students - Intermediate to Advanced, 3A Network
- Kanji 2200 Listed according to Frequency and Familiarity, Sanseidoh

Japanese III-2a•III-2b

Spring and Fall 8 Credits each

Aimed at students with an intermediate to advanced level of Japanese language proficiency. Students will become able to carry on natural conversations utilizing long sentences, honorific expressions (keigo) and complicated sentence structures. Students will practice reading long compositions whilst analyzing their structures and also writing compositions using around 1000 kanji. (a total of 8 classes per week)

The objectives of Japanese III-2a•b are to:
a) Be able to speak about and comprehend a wide range of topics.
b) Be able to have coherent conversations at a close to native speed.
c) Be able to read articles from newspapers and magazines covering a wide range of topics and summarize the contents.
d) Be able to write about everyday topics and write short essays about common issues.

Japanese III-2a will be opened in spring term, Japanese III-2b will be in fall term. Contents and activities may change adjusted to the participants.

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• Through listening to conversations of daily life or college life, understand the outline of the conversations and being able to anticipate the course of the conversation. |
| Speaking a | • Present your opinions or thoughts properly. (speech, presentation)  
• Point out the advantages and disadvantages explaining pros and cons on common topics. Listen to classmates’ remarks, present your opinion explaining the reasons. (discussion, debate) |
| Speaking b | • Practice speaking about school life or daily life. (requests, solicitation, apologies)  
• Speak about your experiences and stories.  
• Speak about familiar topics in your field of interest. |
| Reading | • Pick up the significant points from articles on familiar subjects in newspapers or information magazines.  
• Extract key points from long texts.  
• Reading through short novels, understand the story, the plot and the motives of the characters. |
Writing
- Learn the style and the expression of the written word.
- Write personal e-mails containing your personal experiences, feelings and events. Write an e-mail to the teacher to make an appointment.
- Write the details of your opinions or explanations in your field of interest.

Grammar
- Learn Japanese grammar and expressions at the intermediate level to achieve the tasks.

Kanji
- Learn kanji at the intermediate level.

Evaluation and grading: Each instructor will evaluate each subject. In many cases, the subjects, exams, and class participation are comprehensively evaluated.

Course Materials: Selected by each class instructor. The following have been used in the past:
- Short Essays in 12 Steps, 3A Network
- Studying at the Intermediate Level: 56 Japanese Sentence Patterns and Expressions, 3A Network
- Academic Japanese Listening Comprehension for International Students - Intermediate to Advanced, 3A Network
- Kanji 2200 Listed according to Frequency and Familiarity, Sanseidoh

Japanese III-2c
- Winter Interim
- 2 Credits

Aimed at students with an intermediate to advanced level of Japanese language proficiency. Students will become able to carry on natural conversations utilizing long sentences, honorific expressions (keigo) and complicated sentence structures. Students will practice reading long compositions whilst analyzing their structures and also writing compositions using around 1000 kanji. (a total of 6 classes per week)

The objectives of Japanese III-2c are to:
- a) Be able to speak about and comprehend a wide range of topics.
- b) Be able to have coherent conversations at a close to native speed.
- c) Be able to read articles from newspapers and magazines covering a wide range of topics and summarize the contents.
- d) Be able to write about everyday topics and write short essays about common issues.

Contents and activities may change depending on the participants.

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• Through listening to conversations of daily life or college life, understand the outline of the conversations and being able to anticipate the course of the conversation. |
| Speaking a | • Present your opinions or thoughts properly. (speech, presentation)  
• Point out the advantages and disadvantages explaining pros and cons on common topics. Listen to classmates’ remarks, present your opinion explaining the reasons. (discussion, debate) |
| Speaking b | • Practice speaking about school life or daily life. (requests, solicitation, apologies)  
• Speak about your experiences and stories.  
• Speak about familiar topics in your field of interest. |
| Reading   | • Pick up the significant points from articles on familiar subjects in newspapers or information magazines.  
• Extract key points from long texts.  
• Reading through short novels, understand the story, the plot and the motives of the characters. |
Writing
- Learn the style and the expression of the written word.
- Write personal e-mails containing your personal experiences, feelings and events. Write an e-mail to the teacher to make an appointment.
- Write the details of your opinions or explanations in your field of interest.

Grammar
- Learn Japanese grammar and expressions at the intermediate level to achieve the tasks.

Kanji
- Learn kanji at the intermediate level.

Evaluation and grading: Each instructor will evaluate each subject. In many cases, the subjects, exams, and class participation are comprehensively evaluated.

Course Materials: Selected by each class instructor. The following have been used in the past
- *Short Essays in 12 Steps*, 3A Network
- *Studying at the Intermediate Level: 56 Japanese Sentence Patterns and Expressions*, 3A Network
- *Academic Japanese Listening Comprehension for International Students - Intermediate to Advanced*, 3A Network
- *Kanji 2200 Listed according to Frequency and Familiarity*, Sanseidoh

<table>
<thead>
<tr>
<th>Japanese IVa • IVb</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring and Fall   6 Credits each</td>
</tr>
</tbody>
</table>

Aimed at students with an advanced level of Japanese language proficiency. Students will become able to have natural conversations using complex sentence structures freely. With knowledge of about 1500 kanji, students will practice reading newspaper and magazine articles as well as essays. In writing class students will practice expressing their own opinions using appropriate expressions. Using movies, newspapers and other native materials students will practice Japanese at an advanced level. (a total of 8 classes per week)

The objectives of Japanese IV a • b are to:
a) Be able to listen to and comprehend conversations and news reports spoken at a native speed, as well as grasp the essential points.
b) Be able to have coherent conversations at a close to native speed about a wide range of topics.
c) Be able to read articles from newspapers and magazines covering a wide range of topics and to comprehend their structure and contents.
d) Be able to write compositions at a university student level and to write short essays about common issues.

Japanese IV a will be opened in spring term, Japanese IV b will be in fall term. Contents and activities may be change depending on the participants.

<table>
<thead>
<tr>
<th>Classes</th>
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</thead>
</table>
| Listening | • Understand the content of lectures, discussions or debates through listening.  
              • Listening to live or a broadcast in standard Japanese, understand common topics in personal,  
                social, academic or vocational fields. |
| Speaking  | • Make a PowerPoint slides on a chosen theme, explain in detail showing data, and answer  
                    questions. (presentation, question and answer)  
                    • Take an active part in discussions, make comments and form hypothesis. (discussion,  
                      exchange opinions)  
                    • Participate in interviews as either an interviewer or an interviewee. |
| Reading   | • Read the various texts, such as paperback pocket books, newspapers, novels, and editorials,  
                    and understand the content. Furthermore, interpret them critically.  
                    • Read and understand long and complicated texts.  
                    • Read with changing reading speed and be able to adapt to the reading speed appropriate for  
                      any particular text. |
| Writing   | • Write essays and reports, explaining the reasons and the points systematically.  
                    • Write letters, contributions, application motives and self-advertisement letters in appropriate  
                      style, correct structure and development, keeping the audience in mind. |
Integrated Study

- After viewing the news, documentaries and interviews on the various topics including current problems, discuss them.
- Write essays and reports in a clear structure, understanding relatively long and complicated texts, and putting necessary information in order.

Evaluation and grading: Each instructor will evaluate each subject. In many cases, the subjects, exams, and class participation are comprehensively evaluated.

Course Materials: Selected by each class instructor. The following have been used in the past.

- Material for Improving Critical Reading Skill
- Acquiring Academic Skills: The Listening and Presentation Workbook, 3A Network
- Academic Japanese Listening Comprehension for International Students - Intermediate to Advanced, 3A Network
- Material from News, TV documentary program, Newspaper etc.

Japanese IVc

Winter Interim  2 Credits

Aimed at students with an advanced level of Japanese language proficiency. Students will become able to have natural conversations using complex sentence structures freely. With knowledge of about 1500 kanji, students will practice reading newspaper and magazine articles as well as essays. In writing class students will practice expressing their own opinions using appropriate expressions. Using movies, newspapers and other native materials students will practice Japanese at an advanced level. (a total of 6 classes per week)

The objectives of Japanese IVc are to:

a). Be able to listen to and comprehend conversations and news reports spoken at a native speed, as well as grasp the essential points.

b). Be able to have coherent conversations at a close to native speed about a wide range of topics.

c). Be able to read articles from newspapers and magazines covering a wide range of topics and to comprehend their structure and contents.

d). Be able to write compositions at a university student level and to write short essays about common issues.

Contents and activities may change depending on the participants.

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<th>Classes</th>
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| Listening       | • Understand the content of lectures, discussions or debates through listening.  
• Listening to live or a broadcast in standard Japanese, understand common topics in personal, social, academic or vocational fields. |
| Speaking        | • Make a PowerPoint slides on a chosen theme, explain in detail showing data, and answer questions. (presentation, question and answer)  
• Take an active part in discussions, make comments and form hypothesis. (discussion, exchange opinions)  
• Participate in interviews as either an interviewer or an interviewee. |
| Reading         | • Read the various texts, such as paperback pocket books, newspapers, novels, and editorials, and understand the content. Furthermore, interpret them critically.  
• Read and understand long and complicated texts.  
• Read with changing reading speed and be able to adapt to the reading speed appropriate for any particular text. |
| Writing         | • Write essays and reports, explaining the reasons and the points systematically.  
• Write letters, contributions, application motives and self-advertisement letters in appropriate style, correct structure and development, keeping the audience in mind. |
| Integrated Study| • After viewing the news, documentaries and interviews on the various topics including current problems, discuss them.  
• Write essays and reports in a clear structure, understanding relatively long and complicated texts, and putting necessary information in order. |
Evaluation and grading: Each instructor will evaluate each subject. In many cases, the subjects, exams, and class participation are comprehensively evaluated.

Course Materials: Selected by each class instructor. The following have been used in the past.

- Material for Improving Critical Reading Skill
- Acquiring Academic Skills: The Listening and Presentation Workbook, 3A Network
- Academic Japanese Listening Comprehension for International Students - Intermediate to Advanced, 3A Network
- Material from News, TV documentary program, Newspaper etc.

### Japanese Va・Vb

| Spring and Fall | 2 Credits each |

Aimed at students that have passed level N1 of the Japanese Language Proficiency Test and students with an equivalent level of Japanese. In class students will practice giving oral presentations and having debates. Also, through freely using movies, TV dramas, newspapers, magazines and essays in class, students will develop an upper advanced level of listening and reading comprehension skills. Students will also be trained in how to write articles and reports. (a total of 2 classes per week)

The objectives of Japanese Va・Vb are to:

a). Through listening to conversations, news reports and lectures covering a wide range of topics, be able to understand the contents logically and the relationships between the actors.

b). Be able to speak about a wide range of topics logically, whilst properly explaining the foundation behind your statements. Be able to answer questions when giving presentations.

c). Be able to read articles from newspapers and magazines covering a wide range of topics and comprehend their structure and contents.

d). Be able to produce reports at a university student level. Be able to write articles using a logical structure and proper foundation.

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<tr>
<th>Classes</th>
<th>Class content (※Other materials will occasionally be handled)</th>
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| Integrated Study | •After viewing the news, documentaries and interviews on the various topics including the current problems, discuss them.  
•Write essays and reports in a clear structure, understanding relatively long and complicated texts, and putting necessary information in order. |

Course materials: Selected by each class instructor. The following have been used in the past.

- Listening/Presentation workbook Academic Skills Attainment, 3A Network
- Acquiring Academic Skills: The Listening and Presentation Workbook, 3A Network
- Academic Japanese Listening Comprehension for International Students - Intermediate to Advanced, 3A Network
- Material from News, TV documentary program, Newspaper etc.

### Japanese Vc

| Winter Interim | 2 Credits each |

Aimed at students that have passed level N1 of the Japanese Language Proficiency Test and students with an equivalent level of Japanese. In class students will practice giving oral presentations and having debates. Also through freely using movies, TV dramas, newspapers, magazines and essays in class students will develop an upper advanced level of listening and reading comprehension skills. Students will also be trained in how to write articles and reports. (a total of 2 classes per week)
The objectives of Japanese Vc are to:

a). Through listening to conversations, news reports and lectures covering a wide range of topics, be able to understand the contents logically and the relationships between the actors.

b). Be able to speak about a wide range of topics logically, whilst properly explaining the foundation behind your statements. Be able to answer questions when giving presentations.

c). Be able to read articles from newspapers and magazines covering a wide range of topics and to comprehend their structure and contents.

d). Be able to produce reports at a university student level. Be able to write articles using a logical structure and proper foundation.

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<tr>
<th>Classes</th>
<th>Class content (<em>other materials will occasionally be handled</em>)</th>
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| Listening     | • Understand the content of lectures, discussions, or debates through listening.  
                 • Listening to live or a broadcast in standard Japanese, understand the topics commonly met in the personal, social, academic or vocational fields. |
| Speaking      | • Make a PowerPoint slides on a chosen theme, explain in detail showing data, and answer the questions. (presentation, question and answer)  
                 • Take an active part in discussions, make comments and form the hypotheses. (discussion, exchange opinions)  
                 • Participate in interviews as either an interviewer or an interviewee. |
| Reading       | • Read the various texts, such as paperback pocket books, newspapers, novels, and editorials, and understand the content. Furthermore, interpret them critically.  
                 • Read and understand the long and complicated texts.  
                 • Read with changing reading speed and be able to adapt to the reading speed appropriate for any particular text. |
| Writing       | • Write essays and reports, explaining the reasons and the points systematically.  
                 • Write letters, contributions, application motives and self-advertisement letters in appropriate style, correct structure and development, keeping the audience in mind. |
| Integrated Study | • After viewing the news, documentaries and interviews on the various topics including the current problems, discuss them.  
                       • Write essays and reports in a clear structure, understanding relatively long and complicated texts and putting necessary information in order. |

Course materials: Selected by each class instructor. The following have been used in the past.

Listening/Presentation workbook Academic Skills Attainment, 3A Network
Acquiring Academic Skills: The Listening and Presentation Workbook, 3A Network
Academic Japanese Listening Comprehension for International Students - Intermediate to Advanced, 3A Network
Material from News, TV documentary program, Newspaper etc.

Japanese Linguistics 1 • 2

| Spring and Fall | 2 Credits each | Ikumi IMANI |

In this course, some linguistic aspects of Japanese will be discussed. The main purpose of this course is to develop the skill to analyze various aspects of natural languages through the study of Japanese. Students are required to participate actively in the class. In the spring term, the Japanese language in the ancient and medieval periods will be surveyed. Kanji and various characters / letters in the world also will be studied. In the fall term, the sounds of the medieval Japanese and the mechanisms of the modern Japanese will be studied.

In the end of the spring / fall term, IJS students will be requested to give presentations on specific issues of Japanese linguistics. When the IJS students collect Japanese data and make PowerPoint files for their presentations, non-IJS students will assist them.
Japanese Speaking

Spring and Fall 1 Credit each Ikumi IMANI / Ayako KAJIWARA / Kiyonori UCHIYAMA

In this course, students are expected to enhance their skills of speaking Japanese. The course is for students at level I and II. (It may change depending on the number of participants.) Each student will have two Japanese students as his/her partners (his/her partner will change after 5 weeks). The 80% attendance policy will be followed in this course. The grading will be based on attendance and classroom participation. (once a week, 10 (or 9) weeks in total, 45 minutes practice)

Japanese Religion

Fall 2 Credits Yukihito KUROYANAGI

Introduction to the various forms of religions in Japan, past and present.
Japan is characterized by a rich religious tradition with a broad variety, reaching from so-called primitive religions such as Shinto and folk religion, over universal religions, such as Buddhism and Christianity, to new religions. All these forms of religions are alive and are co-existing in contemporary Japan. This may also provide a good basis for those students who intend to continue and deepen their study of Japanese religions.

[Contents]
1. Outline of Japanese religion
2. Difference from religion of home country (1)
3. Animism
4. Shinto
5. Visit to Atsuta Jingu Shrine Atsuta-jingu Shrine
6. Difference from religion of home country (2)
7. Buddhism
8. Visit to Hojiji (Buddhist temple in Atsuta)
9. Difference between Shinto and Buddhism
10. Japanese Christianity
11. State Shinto in the Meiji era
12. Similarity with religion of home country

[Textbook] Distribute it appropriately
[Reference materials] Printed materials will be distributed.
Japanese literature has an over 1,000 year-long history, and has been loved by many people. Genji-Monogatari (or The Tale of Genji) is known as one of the oldest Japanese novels.

Japanese people have been enjoying literature through not only reading, but also by creating by themselves. Man’yoshu or The Anthology of Myriad Leaves contains the works created by the people of various classes, from commoner to noble man.

In this course, we will read the Japanese literary works in various genres. Although the necessary grammatical guidance and vocabulary explanation will be provided, the aim of this course is rather to enjoy the works themselves than to learn these things.

The goals of the course:
1. To be able to read the Japanese literature from various genres in the original wording.
2. To be able to express your own comments and discuss your impression of the works.

The subject of the class:
1. The novel 1 “Midori-iro no Kemono or The Little Green Monster 1”
2. The novel 2 “Midori-iro no Kemono or The Little Green Monster 2”
3. The novel 3 “Midori-iro no Kemono or The Little Green Monster 3”
4. The novel 4 “Midori-iro no Kemono or The Little Green Monster 4”
5. The Haiku 1 What are haikus?
6. The Haiku 2 Enjoy fine haiku works (Matsuo Basho, Yosa Buson, Kobayashi Issa)
7. The Haiku 3 Make haikus.
8. The Essays
9. The Tanka 1 What are the tankas?
10. The Tanka 2 Enjoy the Kyoko Kuriki’s works.
11. The Tanka 3 Enjoy the young poets works. Make tankas.
12. The Poem 1 Enjoy the poems works.
13. The Poem 2 Make poems.
14. Exam

Grading Criteria
25% Attendance and class participation.
25% Report on the subject
50% Exam

Text Book: Printed materials will be provided.

Language of Instruction: Japanese

Note: This course is for the Class III-level students and up. Enough Japanese ability is needed to read Japanese works in their original wording.

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In this course, the students will read Japanese classics (essays), haiku, and modern/contemporary novels. The main purpose of this course is to enjoy reading. Explanation of words and grammar will be provided when necessary.

Because materials intended for native readers will be used, this course is intended for Class III, IV and V-level students.

Contents: 1. Classics (Essays: Makurano Soshi, etc.)
            2. Haiku works of early modern ~ contemporary period
            3. Modern/contemporary novels (Haruki Murakami, etc.)
The Japanese economy has achieved a dramatic recovery and joined the OECD following its defeat in 1945. However, it has suffered from stagnation since the collapse of the Bubble Economy in the early 1990s. Unfortunately, it was affected by both the global financial crisis of 2008 and the Tohoku Earthquake in 2011. Currently, the Japanese are making efforts to overcome these.

In this course, we will obtain a rough picture about the history and the present situation in Japan. We will also occasionally study some introductory macroeconomic concepts as these are necessary for understanding this class.

* There is a possibility that the contents of this class might be modified.

Contents:
1–2  Introduction
3–4  Recovery Era
5–6  High-Speed Growth Era
7–8  Stable-Growth Era
9–10 After the Collapse of the Bubble Economy
11–12 The Present Situation

Textbooks: Handouts and PowerPoint slides will be distributed to participants as necessary.

References: Tsuru, S., Japan’s Capitalism, Cambridge University Press, 1993

Language of Instruction: Essentially English

Grading: Class participation (attendance and class discussion): 60%
Term paper or a presentation on the Japanese economy and society: 40%
Japanese Business Management

The objective of this course is to introduce the characteristics of Japanese business and various aspects of Japanese management, which had achieved incredible socio-economic success within very short period of time. The focus of the course will be on the uniqueness of Japanese management, such as corporate strategy, organizational structure and process, human resources, and the distribution system and production system. These factors will be taught in comparison with the Western management style.

Contents:
1. Introduction
2. Strategic management difference between Japanese and Western companies
3. The Organization of Japanese Company (organizational structure and process)
4. Human resource policy and management
5. Japanese Company group (trading company)
6. Japanese Management today (Distribution system and Production system)
7. Japanese Management today (Supply chain management)
8. Japanese Management today (Internationalization, SUZUKI, MUJI)
9. Japanese Management today (Marketing and Innovation)
10. Japanese Management today (CSR, SNOW BRAND)
11. Japanese management today (NISSAN)
12. Japanese Management today

Textbooks: Printed materials will be distributed
Reference:
ジェームス・C・アベグレン, 山岡 洋一 (翻訳),『新・日本の経営』日本経済新聞社 2004

Language of Instruction: Japanese
Grading: Class participation (attendance and class discussion) 40%  Term Paper 60%

Japanese Society

This course aims at understanding Japanese society in general, through review and analysis of (i) its historical and cultural backgrounds, (ii) human behavior, and (iii) socio-political and economic trends and outlooks. Students are expected to look into a series of contemporary and emerging social issues of Japan; including, among others, environmental sustainability, pollution and Japanese responses to environmental challenges, energy and natural resources, approach to social welfare and social services, emerging demographic trends and ageing, and gender/changing status and roles of Japanese women. Furthermore, the course will briefly touch upon a few basic issues of Japanese religions, UNESCO world heritage sites, and Japanese diplomacy in the globalized world.

Objectives:
1. Understanding historical backgrounds of Japanese society
2. Learning and experiencing Japanese daily life and life style
3. Reviewing and understanding contemporary and emerging social challenges and opportunities in Japan

Lessons:
1. Introduction to Japanese society
2. Characteristics of natural environment 1 – from the geographical perspective
3. Characteristics of natural environment 2 – from the perspective of natural structure, four seasons and Japanese esthetic sense of beauty
4. Considering Japanese lifestyles (basic) learning from audio-visual materials
5. Considering Japanese lifestyles (advanced)
6. Basics of Japanese society, popular culture and politics (basic)
7. Basics of Japanese society, popular culture and politics (advanced) learning from audio-visual materials
8. Religions in Japan, linguistic diversity, and issues related to minorities (e.g. Ainu and Okinawa)
9. Japanese architecture and UNESCO world heritage sites
10. Gender issues and dynamism in the roles of Japanese women
12. Demographic challenges: ageing population and social welfare/social services + individual presentation
13 Review

Evaluation and grading: Performance will be evaluated, and the final grade will be marked, in the following manner.
1. Participation in the class – 30%
2. Attendance record – 30%
3. Individual project and presentation at the end of the course 40%

Language of instruction: English mainly, partially supplemented by Japanese (English proficiency is highly recommended for this course. For instance, TOEFL score of around 500 is required)

Text, references, resources and other materials: A power-point presentation and/or a hand out will be prepared for each session, as appropriate and as needed.

### Japanese Tourism

| Spring and Fall | 2 credits each | Kumiko MURATA |

In 2018, 30 million foreigners visited Japan. The number of foreign visitors to Japan is expected to further increase ahead of the Tokyo Olympic and Paralympic games in 2020. In this class, we will study the trends of popular sightseeing destinations in Japan. During the course, we will have an opportunity to visit nearby Atsuta Shrine, which is one of the most revered shrines in Japan. The course is designed for students with Japanese level III or above, as the language of the instruction will be in Japanese in Spring term. The lectures will be fully given in English in the Fall term, so the Japanese level will not be considered for the Fall term.

Evaluation:
Class attendance
Oral Presentation
Assignments

Course description

In this introductory seminar, students will learn the basic skills and knowledge to guide at popular Japanese sightseeing spots. This course will introduce Japanese tourist destinations so that students can guide their friends and families at major sightseeing sites as a first step in their development.

A mini test of 47 prefectures is given in each class in order to help students learn basic names and locations of Japanese prefectures.
Course Schedule

1. Introduction: Current status of Inbound Tourism in Japan.
2. Major tourist spots in Nagoya and one day trip destinations.
3. Nagoya Castle
4. Takayama & Shirakawago Village, World Heritage site
5. Field Trip destination
6. Ise Shrine and Iga Ueno
7. A visit to Shirotori Garden or Atsuta Shrine.
8. Kyoto
9. Osaka, Hiroshima
10. Tokyo and vicinity
11. Hokkaido and Okinawa
12. Oral presentations by students.
13. Final examination

While this is the general plan for the course, changes may be made to this schedule as needed.

Japanese Culture

Spring and Fall 2 Credits each
Yoshiharu MASUDA

In order to study esthetics, kinematics, linguistics and culture of Japanese people, three major themes; 1) Kabuki, 2) The Way of Tea and 3) Bushido are selected.

1) Kabuki: Out of 18 most popular Kabuki plays, “Sukeroku Yukarino Edozakura” is chosen as a typical model to investigate Japanese cultural values as the play has shown a flamboyant life-style ever since it was staged for the first time in the 3rd lunar month of 1713 in Edo at the Yamamuraza. Three characters in the Sukeroku play will be investigated. They are Ebizo Ichikawa (1977-) as a prologist, Danjuro Ichikawa XII (1946-2013) as Sukeroku and Tamasaburo Bando (1950-) as Agemaki.

2) The Way of Tea: We approach this subject by comparing achievements by the two individuals; Sen No Rikyu (1522-1591) who is considered to be the originator of the way of Tea and Tenshin Okakura (1863-1913) who originally published the book, The Way of Tea in English in 1906.

3) Bushido: According to Oxford English Dictionary, Bushido is defined as the code of honor and morals evolved by the samurai. We will discover the spirit of Bushido by reading several chapters of “Bushido, the Soul of Japan” written by Inazo Nitobe (1862-1933) originally published in English in 1899. Although this book is known to be difficult to interpret, I hope we could touch upon the following subjects; Bushido as an ethic system, the institution of suicide (Harakiri) and the future of Bushido.

Students are required to prepare for the class by reviewing written and video materials as well as at-home practice in imitating gait and speech of Kabuki styles designated for the week. Three papers on each theme and a 10-minute presentation of your own integrated topic on Japanese culture will be required. There will be no end-of-term written exam.

International Relations in Japan

Fall 2 Credits
Shoichi NAKATA

What had some years ago been a partnership of friendship between China and Japan has become a relationship based on hostility and mutual hatred creating a very dangerous global state of affairs. Yet, in light of this fact, Japan and China are two of the world’s largest economic trading partners so neither can afford to view the other as an enemy. Therefore, in order to construct a plan for healthy Japanese/Chinese relations calm arguments must be sought. This is especially true concerning damage created by differing historical accounts between Japan and China. In this course we will examine the historical relationship between Japan and China as well as discussing possible solutions for rectifying the problems caused by these historical discrepancies.

Course Description:

1. Historical East Asia
2. Japanese envoys to China and the Japanese State
3. The Mongolian invasion and Japanese society
4. The change of viewpoints after the Meiji Restoration
5. Westernization and the Meiji Restoration
6. The Sino-Japanese War
7. The First World War and Japanese/Chinese Relations
8. The Manchuria Incident
9. The development of Zaikabo
10. The Japanese/Chinese War
11. Post war Japan/China Relations
12. The present state of those retuning to Japan

Textbooks:
Rekishi Kyokusha Kyogikai. Higashi azia sekai to nihon. Aokishoten, 2004
Ogata, I. Chugoku no Rekishi 12 Nihon ni totte chugoku to wa nanika. Kodansha, 2005

Language of Instruction: Japanese
Grading: Attendance and Class participation 80%, Report 20%

Seminar on Japanese Studies 1: Japanese Culture and Art I

| Spring and Fall | 2 Credits each | Tomohiro TAGUCHI |

Spring
This course seeks to increase understanding of historic culture and art of traditional Japan.
1. Start of the cultural formation of the prehistoric age (Jomon Period and Yayoi Period)
2. Cultural formation of the prehistoric age (Yayoi Period and Kofun Period)
3. Dawning of Buddhism and the imitative learning (Asuka Period and Nara Period)
4. Development of the Buddhist art and the use of Chinese characters
5. Development of aristocrats’ culture (Heian period)
6. Development of the kokufu culture, the Buddhist art and literature
7. Refined esthetic sense of the aristocrats and their arts
8. Development of samurai warrior culture and Zen (Kamakura period)
9. Various art fields including Noh and Zen garden (Muromachi period)
10. Culture and art led by Nobunaga, Hideyoshi and Rikyu (Momoyama period)
11. Edo culture centering on Kyo and Osaka, focusing on theater (Edo period)
12. Edo culture centering on Edo city, focusing on Ukiyo-e and others

Fall
This course seeks to increase understanding of the cultural and artistic results accomplished in modernizing Japan and post-war Japan.
1. Modernizing Japan from the Meiji restoration to recent days
2. Attendance in the world expositions and Japonism
3. Start of the modernization in art field focusing on paintings
4. Natsume Soseki and the mind-set of people faced modernization
5. History and the development of the cinema in Japan
6. Special-effects in movies and Godzilla directed by Tsuburaya Eiji
7. Cinemas during the war and post-war Japan focusing on Kurosawa Akira
8. History of manga and Tezuka Osamu
9. History of animation and Tezuka Osamu’s contribution to TV anime
10. Development of animation and Miyazaki Hayao
11. Development of video games focusing on Japanese video game creators

Language of Instruction: English
Teaching Materials: Handouts, Catalog books, videotapes, and slide films, etc
Grading: Attendance 30%; Group discussion 30%; Final paper (ca. 1.600 words) 40%
[Students are required to read at least one book to write the final paper].
In our modern age, we are beginning to lose the walls and borders of the boundaries of countries; bringing more and more varying peoples and cultures together. Because of this, learning intercultural communication is becoming increasingly important. When people interact with people from different cultures, it sometimes happens that words of good will can be taken as an insult.

This is one of the pitfalls that you least expect to encounter within your own culture. However, misinterpretation and miscommunication are a reality of cross-cultural communication. This comes from the fact that each culture has its own way of thinking and its own unique set of values, which differ from one culture to the next. In order to help students understand the unique ways of Japanese custom, thinking and values, this course will introduce several examples of intercultural conflicts which have occurred during actual business ventures.

Contents
1. What is “Intercultural Communication”?  
3. Work Ethics of Japanese Business People  
4. Case 1) The Way Toyota People Do Business  
5. Case 2) Japan-US Trade Friction (automobile field)  
6. Case 3) Opening of a Joint Venture Between Toyota and GM (NUMMI)  
7. Case 4) Basic Philosophy of NUMMI  
8. Case 5) Changes That Happened to NUMMI Employees  
9. Intercultural Conflicts in Business Fields (1)  
10. Intercultural Conflicts in Business Fields (2)  
11. Intercultural Conflicts in Business Fields (3)  
12. Lessons Learned from Intercultural Conflict Experiences  

Textbooks: Handouts will be distributed.  
Language of Instruction: English  
Grading: Class Participation 60%, Term Paper 40%

Sport 1 — Badminton —
Spring & Fall  2 Credits each

The growth and development of both the mind and body is indispensable for a healthy university experience. Therefore sports are an important component of student life. Badminton is sports which can be done with friends and family throughout one’s whole life. Please seize the opportunity to learn this wonderful game.

[Class Purpose]
The purpose of this class is summarized by the following three points.  
(1) Developing harmony of the mind and body through the practice of badminton.  
(2) Learn fair play through competition and collaboration with others.  
(3) Have fun through practice and participation in badminton.  

[Points of Concern]
Students who find exercising together with other students physically difficult should consult with the teacher in charge.

BADMINTON  
1) Explanation and basic motion (about grip flight)  
2) High clear, a drive, clear practice  
3) Drive, a smash, practice of hairpin  
4) High clear, a smash, practice of a drop shot  
5) Check of 5 basic techniques, and half court practice  
6) Footwork (a drop shot, net flight combination, and smash net flight clear combination)  
7) About a serve, receipt, and a headwork  
8) Explanation of a doubles game
9) About doubles game  
10) Doubles game tactics (side by side)  
11) Doubles game tactics (top and back)  
12) Doubles game tactics (diagonal)  
13) Test  
14) Term-end examination period  
15) Term-end examination period

Textbooks: Printed materials will be distributed.  
Language of Instruction: English  
Grading: Class participation and report

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<th>Sport 2 (Karate I)</th>
<th>Sport 3 (Karate II)</th>
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<tr>
<td>Spring and Fall</td>
<td>2 Credits each</td>
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Zenji IDEGUCHI

The nature of this course is to introduce you to Karate-do which is a part of traditional Japanese culture. Karate-do, introduced to Okinawa from China, is an empty hand form of self-defense which uses the hands and feet to punch, strike, block and kick.

This course is designed for the beginning student and will be conducted in an enjoyable atmosphere. During class you will be taught basics, forms, prearranged sparring techniques, free sparring, self-defense techniques, and the manners, respect, discipline, and etiquette of martial arts. Attendance is mandatory, and you will be expected to participate in class as well as practice and review the course material on your own.

By the end of the course you may test for an advanced rank if you like, and perhaps you’ll be able to experience Kobudo and Iaido, ancient weaponry and swordsmanship. Hopefully, you’ll be able to return to your country with a better concept of self-defense.

Contents:  
1-2. Learning of manners, respect, and the proper mental attitude.  
Practice elementary movements and demonstration.  
3-4. Basic technique training (striking, punching, kicking, blocking, body positioning)  
5. Basic kata  
6. Basic bunkai (application of the kata)  
7-8. Kumite (practice with partners)  
9-10. Self-defense techniques  
11. Review of the class  
12. Review of the class and demonstration  
13. Practical exam

Text book: Handout materials will be given during the class  
Language: Conducted in Japanese  
Attire: Comfortable, loose clothing  
Grading: Attendance 80%, practical exam 20

Internship

After Winter Interim 2 Credits

IJS has internship programs offering supervised practical work experiences in Japanese business, education, public service, and art center. An internship includes lectures, sightseeing, and meeting with Japanese workers. Participants are required to be proficient in Japanese conversation. This two-week program will be offered in February. Applicants must be able to satisfy the essential demands of the jobs.

Studies in Japanese Area 1 - 5

Spring and Fall 2 Credits each

NGU undergraduate division courses (subjects in Social Science) are transferable to “Studies in Japanese Area 1-5”. Only students who are taking or have taken Japanese IV or V are allowed to take this course after obtaining permission from the instructor.